

Under Pressure ...

This work of art is simultaneously disturbing and reassuring, digging into our innermost intimate moments of living in Beirut in the days of war.

These gas tanks capture emotions of anxiety and fear in a false impression of normalcy weaved around the intricacies of everyday basic activities: seeking warmth and food

Samar Mogharbel captures the vicissitudes and frailties of daily life in Beirut

These gas tanks remind us of how we walk a thin and delicate line separating normalcy from abrupt death in a city that always yearns to celebrate life yet drowns in its own violence, and is haunted by its traumatic past and uncertain present. Most of all, they symbolize the risks of everyday life in Beirut in a world that was crumbling under violence and continues to live in precariousness. Their scorched and disfigured surfaces remind us of the scars we sustain in our souls.

Samar Mogharbel's art captures the resilience of Beirut's spirit and those people who survived traumas and held on to life, because after all what is under pressure, may not explode.... And life may go on with all its uncertainties.

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