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BIO

Born in Canada in 1957, I discovered ceramics in Argentina where I lived for 23 years. It is a country with a strong tradition of clays and ceramics. My first contact with this material was when I visited the studio of an Argentine ceramicist. I was only 10 years old but immediately a connection and love for this media was established. My family has been in the industrial manufacture of ceramics (Villeroy&Boch) for more than eight generations. This was perhaps also decisive in influencing my choice for clay and hereafter becoming my most faithful companion.

Throughout my youth I followed ceramic courses in various studios. At first self-taught, I later continued to develop my skills in modelling, wheel throwing and technology through courses, workshops and apprenticeships with Argentinean ceramicists Guillermo Mané (who is also a member of IAC) and Jorge Basile. This led the way to my first studio and while my family grew with the arrival of three children, I pursued my work with clay. In 1990 I moved with family, dog and all to Lausanne, Switzerland. This is the moment when ceramics took a real professional turn for me.

A year at Céruleum, School of Visual Arts in Lausanne (1994-95) was followed by four years of ceramics at the School of Visual Arts in Vevey (1995-99) under the direction of ceramicist Jacques Kauffman. In 1999, with a diploma in ceramics, I inaugurated the Atelier Gaïa in Pully, the Mother Earth of the Greeks, alluding to the earth from which we come and which we use as ceramicists.

For the next 25 years I shared my time between my personal work (sculptural and non-functional one-of-a-kind objects) and the transmission of my passion for ceramics through teaching to adults and children. I find it thrilling that a few of my students are today professional ceramicists. For a few years I organized exhibitions with other ceramicists in an adjoining space by my studio. I have exhibited my work in galleries, salons, museums and competitions in Switzerland, France, Germany, Italy, Luxembourg, Canada, U.S.A., Dominican Republic, and Croatia.

Although today I still occasionally hold workshops (raku, mold casting, Kintsugi), in 2018 I stopped teaching and transferred my studio to Orcesco, a picturesque little village, in the Piemonte, Italy. Here, in this inspiring area surrounded by mountains, I spend a good part of the year and continue my personal work. The main of my work is done there and the finishing details are done in my home studio in Switzerland

Over the years I have continued with further training: mould-making (Sasha Wardel, Emery-Jacquier, Jean François Lemaire) - paper-clay (Barbara Wagner) - porcelain (Jingdezhen, China) - calligraphy (Claire Mosnier, Denise Lach). These techniques have been integrated into my work and increase my freedom to express my ideas.

CURRICULUM VITAE	1957	Born Quebec, Canada
	1965	Moves to Buenos Aires Argentina
	1990	Moves to Lausanne, Switzerland
	Nationality	Canadian - Swiss
	Languages	French - English - Spanish - Italian
STUDIES	2017	Silicone mold casting workshop, Art Fusion, Pont-Sainte-Marie (F)
	2016	Serigraphic printing workshop, Denise Lach, Arte diem, Saint-Chamond (F)
	2015	Mold casting workshop, Sasha Wardel, Tenero (CH)
	since 2010	Calligraphy workshops, Clair Mosnier, Lausanne (CH)
	2011	Calligraphy workshop, Denise Lach, Grignan (F)
	2010	Porcelain workshop, Jingdezhen, China
	2007	Mold casting workshop, Séverine Emery-Jacquier, Fribourg (CH)
	2005	Paperclay workshop, Barbara Wagner, Basel (CH)
	1995 - 1999	Ceramics degree, Ecole d'Arts Appliqués, Vevey (CH)
	1994 - 1995	Visual arts degree, Céruleum-Ecole d'Arts Visuels, Lausanne (CH)
	1986 - 1990	Wheel throwing training, Jorge Basile, Buenos Aires, Argentina
	1987	Ceramic technology training, Guillermo Mañé, Buenos Aires, Argentina
	1978 - 1980	Kindergarten teaching degree, Buenos Aires, Argentina
ACTIVITIES	as of 2022	Member of Homo Faber, Michelangelo Foundation
	as of 2021	Member of Association Vaudoise des Métiers d'Art
	as of 2017	2nd Studio in Orcesco, Italy
	as of 2009	Member of FormForum Suisse
	2006 - 2010	Manages a gallery, L'Atelier-Galerie Gaïa, Pully (CH)
	2005	Teaches wheel throwing at the Ecole d'Arts Appliqués, Vevey (CH)
	as of 2003	Teaches ceramic workshops for International Baccaleaureat students, International School of Lausanne (CH)
	as of 2000	Member of the Swiss Ceramics Association
	1998 - 2018	Works and teaches studio L'Atelier Gaïa, Pully (CH)
	1985 - 1990	Autodidact ceramic studio, Buenos Aires, Argentina
AWARDS	2016	1st Prize and Gold Medal, <i>Zelina 16</i> International Competition, Zagreb, Croatia
	2011	1st Price People's Choice, <i>The Distill Cup 2011 Competition</i> , Distill Gallery, Ontario, Canada
SOLO EXHIBITIONS	2013	La Tour de Sauvage, Romont, Switzerland
	2007	La Bottega d'ell'Arte, Carouge, Geneva, Switzerland
	2006	Terres d'Ici, L'Atelier-Galerie Gaïa, Pully, Switzerland
	2002	Swing Gallery, Pully, Switzerland
GROUP EXHIBITIONS	2023	Espace Culturel Bleu de Chine, Fleurier (CH) Galerie Mise-en-Scène, Morges (CH) Parcours Métier d'Art Dévoilée, AVMA, Morges (CH) Salon Révélation, Paris (F)
	2022	Exposition Nationale Swissceramics 2022, Château de Nyon (CH) Parcours Métier d'Art Dévoilée, AVMA, Morges (CH) 19 ème Festival d'Art et de Création, Avallon (F)
	2021	Parcours Céramique de la Biennale Dieulefit (F) Ob'Art, Montpellier (F)
	2020	Espace, Neuchatel (CH)
	2019	Galerie de la Dime, Romainmotier (CH) Art Home Expo - GMAC Chatou, Paris (F)
	2018	La Cour des Arts, Brunstatt (F) Aperti 2018, Lausanne (CH) Musée de Toceno, Italy Galerie La Spirale, Vevey (CH)
	2017	L'Espace Aurore, Sorens (CH) <i>Le Miroir</i> , Concours Internationale de Carouge (CH) Résonances, salon des métiers d'art, Strasbourg (F) Ceramic Innovationexhibition, Wayne Art Center, Pennsylvania (USA)

- Aperti 2017, Lausanne (CH)
 Terres de Lavaux, Lutry (CH)
- 2016**
 Salon Européen Sculpturum, Paris (F)
Résonances, Salon Européen des métiers d'art, Strasbourg (F)
Ex-Tempore 2016, International Ceramic Exhibition, Zagreb, Croatia
Zelina 16, International Competition, Zagreb, Croatia
Argilla, Faenza, Italy
- 2015**
 Salon Européen Sculpturum, Strasbourg (F)
 Galerie Arcane, Corcelles/NE (CH)
 Museum Schloss Fellenberg, Merzig (D)
Les créatifs de Boch & Villeroy, Château de Septfontaine, Luxembourg
Résonances, Salon Européen des métiers d'art, Strasbourg (F)
 Art3f 2015, Mulhouse (F)
- 2014**
 Galerie de Grancy, Lausanne (CH)
 MAG, Montreux Art Gallery (CH)
- 2013**
 Galerie de FormForum à la MUBA, Basel (CH)
 La Grange à Jouxens, Jouxens-Mézery (CH)
 MAG, Montreux Art Gallery (CH)
- 2012**
 Galerie de FormForum à la MUBA, Basel (CH)
 GMAC, Paris (F)
 Place Suisse des Arts, Salon d'été, Lausanne (CH)
 Résonance, Salon Européen des métiers d'arts, Strasbourg (F)
 Galerie Tango, Lutry (CH)
- 2011**
 Exposition de l'Association des Peintres et Sculpteurs de la Côte, Gland (CH)
 FormForum for MUBA, Basel (CH)
 EUNIQUE, Karlsruhe (D)
 L'Espace Aurore, Sorens (CH)
The Distill Cup, Distill Gallery, Ontario, Canada
Sculpturelles, Galerie L'Atelier, Lausanne (CH)
 SUISSEHOME 2011, Bern (CH)
- 2010**
 FormForum for MUBA, Basel (CH)
 La Grange à Jouxens, Jouxens-Mézery (CH)
- 2009**
 FormForum for MUBA, Basel (CH)
Not Only Stones, L'Atelier, Lausanne (CH)
 3ème Marché Swiss Ceramics, Carouge (CH)
 8ème Salon de la Création Unicréa, Château de Coppet (CH)
- 2008**
 Keramikmuseum Mettlach Erlebniszentrum Villeroy & Boch, Mettlach (D)
Keramik dieser Welt, Galerie Handwerk Koblenz (D)
Bols d'hier et bols d'aujourd'hui, Espace Céramique, Jouxens-Mézery (CH)
 2ème Marché Swiss Ceramics, Carouge (CH)
- 2007**
 Papavero, Stäfa, Zurich (CH)
The Distill Cup 2007 Competition, Distill Gallery, Ontario, Canada
- 2006**
 Concours Eco-conscience, Lausanne (CH)
Terres d'ici, inauguration de l'Atelier-Galerie Gaïa à Pully (CH)
Elite-Tile 06-07, Dominican Republic
Histoire de famille, La Grange à Jouxens, Lausanne (CH)
Angels, La Bottega d'ell'Arte, Carouge (CH)
- 2005**
International Scarecrow Competition, Dennens (CH)
- 2004**
 Galerie du Jorat, Mézières (CH)
 Galerie de Grancy, Lausanne (CH)
- 2003**
 Schloss Keramik Markt, Schloss Neu Bechburg, Oensingen (CH)
- 2001**
 ART Galerie, Lausanne (CH)
- 2000**
 Galerie Art au Pluriel, Vevey (CH)
- 1999**
The Teapot, International Competition, Carouge (CH)
 Keramikmuseum Mettlach Erlebniszentrum Villeroy & Boch, Mettlach (D)
- 1998**
The Chess Set, Musée du Jeu, Tours de Trême (CH)
The Chess Set, Musée de Sarguemine (F)
- 1997**
The Chess Set, International Competition, Carrouge (CH)