



"WOVEN TOGETHER"

The first tangible outcome of an on going collaborative journey



Mutthi - A Fistful of Clay presents

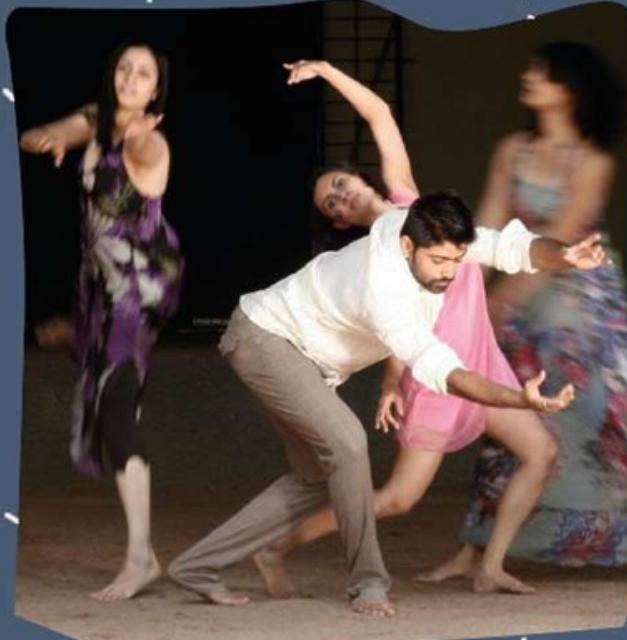
WOVEN TOGETHER

Juneja Art Gallery Jaipur

1st Sept. 2018



RUBY JHUNJHUNWALA
Ceramic Artist



HRISHIKESH PAWAR
Kathak & Contemporary Dancer



43 ARTISTS FROM ACROSS
THE GLOBE:
Australia, Chile, Dubai,
Israel, Ireland And India.



Mutthi - A Fistful of Clay

is a vision initiated in 2014

It is a symbolic representation of inclusion.

The objective is to provide an environment where the participants touch, feel and hold clay while making an effort to connect, express and accept.

In this space, no one is “different” everyone is unique.





One of the regular PD dance class



“AND SO I DANCE” - Stage performance

A photograph showing two women working on a large, colorful quilt. One woman in the foreground is wearing a pink turban and a patterned dress, focused on her work. Another woman is visible in the background. The quilt features various patterns and colors, including green, yellow, and red.

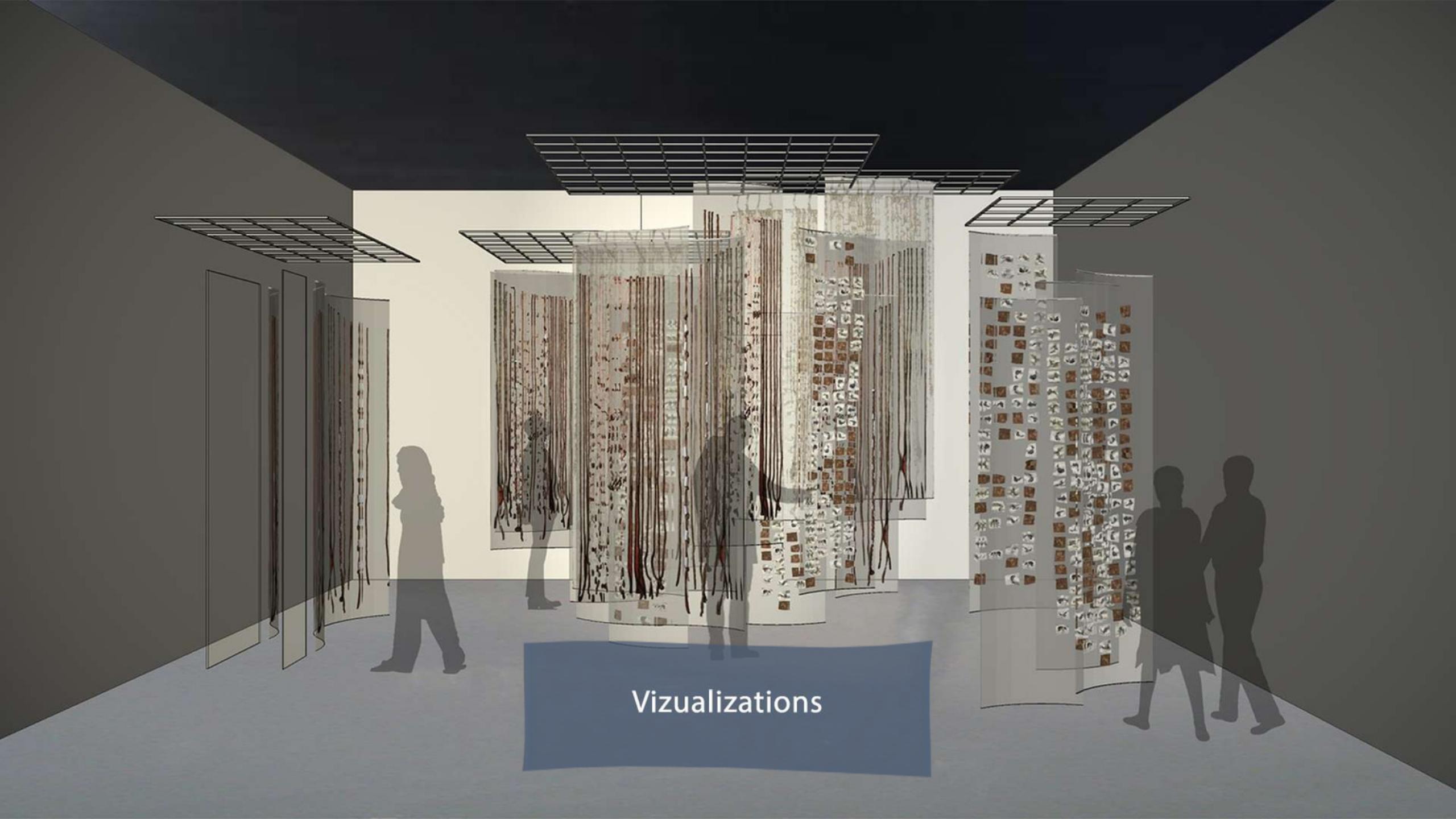
Inspiration

Godhadi - A special kind of blanket stitched with love and warmth



Godhadi is a special quilt made my mothers all over the country





Vizualizations



A close-up, slightly blurred photograph of a person's hands working on a traditional textile, possibly cotton, using a loom. The hands are dark-skinned and appear to be pulling or adjusting threads. In the background, more of the textile and parts of a loom are visible.

Laying out the swatches into panels/godhadis



A process that went on for over 2 months
collaborating artists kept sending their works





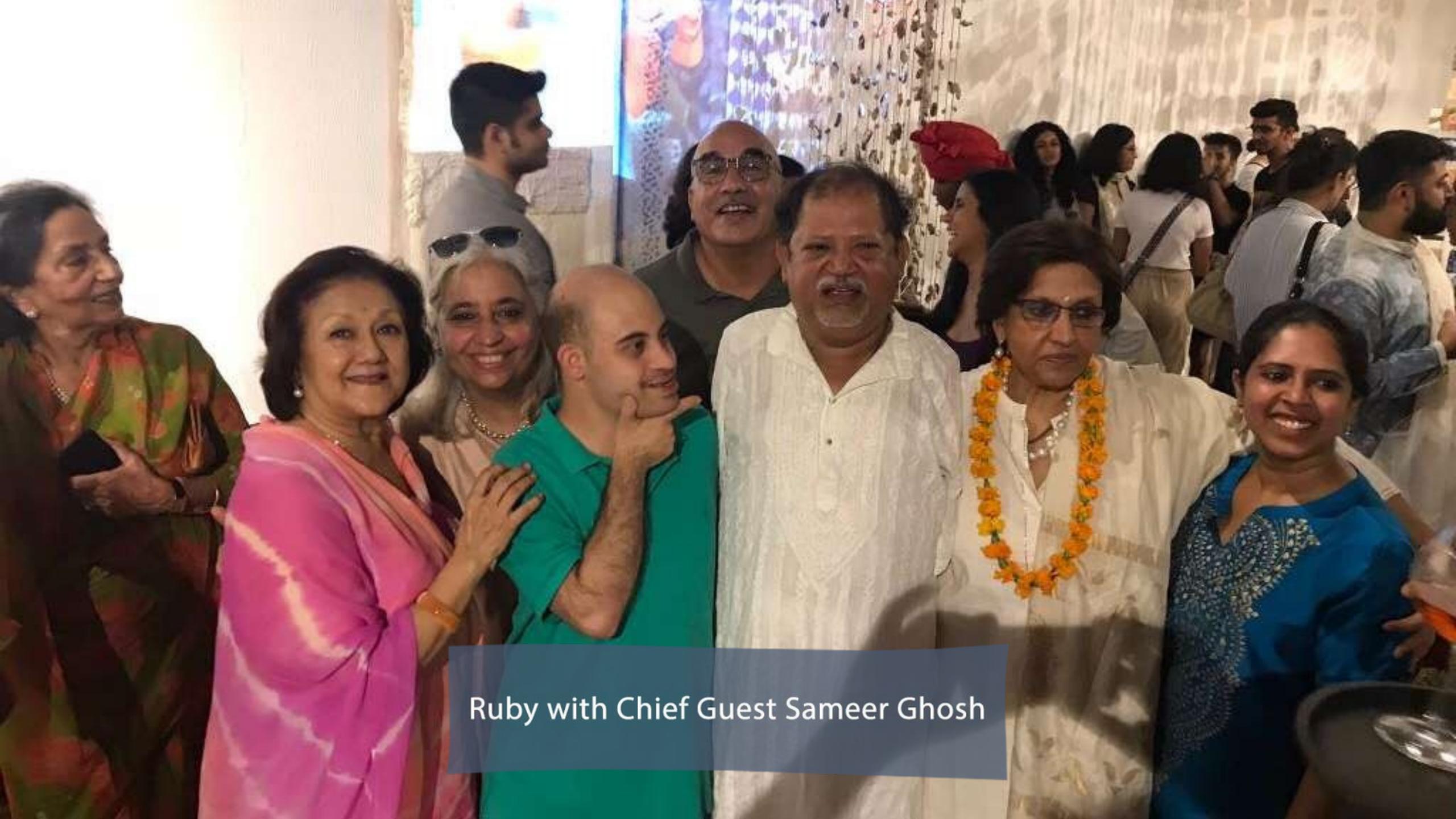






Exhibition designer Farzan Dalal in action





Ruby with Chief Guest Sameer Ghosh



Chief Guest Ela Mukherjee
(Ceramic artist and Art educator)







