



“I Love You,

China!” ---curatorial statement

"Painting is my faith, it is to comfort myself when there are too many secrets and puzzles, and just approaching this state can already evoke a feeling of happiness." -----Gerhard Richter  
Richter's statement about paintings directly speaks out from the hearts of countless painters who has faith in painting. From the stone paintings traced back to the early human activities to today's kaleidoscopic contemporary art, painting has gone through countless splendid processes to usher in the future AI era, but it has always been an indispensable expression of human art, which originated from the secret realm told by Richter. It is precisely in such a secret place that artist Yuan Hailong seeking, and finds a wider creative space to express an artistic life in the collision of

exploring painting and ceramic materials. Artist Yuan Hailong, who has lived in Germany for more than 10 years, is deeply influenced by German expressionism, and his paintings are often filled with irrepressible emotions and wild brushstrokes, but there is little gloom and tension of German expressionism, which may be viewed as another source of Yuan Hailong's art, which is his mentor, Mr. Huang Yongyu. It is not difficult to find that the sincerity, simplicity and freedom of expression in Yuan Hailong's works are in line with the legendary master artist Huang Yongyu. The immersion of Eastern and Western cultures and the free pursuit of artistic expression have huge impact to Yuan Hailong's path of seeking greater breakthroughs in art. And ceramics have become an important medium for him to open up a broader way of abstract expressionism painting. Aside from all the traditional concepts of ceramics, as an art medium, ceramics have passed from the hands of Fontana, Paul Gauguin, Picasso and Miró to the hands of contemporary artists since the last century, and have continuously gained technical liberation in the creation of artists such as Grayson Perry, Jeff Koons, Judy Chicago, Liu Jianhua, Ai Weiwei, Fang Lijun, Cai Guoqiang and so on. Unlike all traditional mainstream art media, ceramics have been in the field of craftsmanship for long time that has acquired a natural identity of different cultures due to its characteristics of a symbiotic cultural heritage around the world. Yuan Hailong is precisely turning this characteristic nature into a three-dimensional canvas, which not only combines the glaze colors of ceramics to present a refreshing expression of texture, but also breaks through the limitations of craftsmanship to maintain the freedom of freehand brush works. The images sometimes have the power magnificence of mountains and rivers, the Yellow River enters the sea, and sometimes looks like a graceful dancer light and beautiful, with both exaggerated performance and poetic feelings. Yuan Hailong transformed his early abstract paintings into a forest of viable paintings, walking through Yuan Hailong's porcelain vases, the brilliant colors combined with the mysterious luster of ceramics are like walking through an illustrated wonderland created by the artist. This exhibition concentrates artist's recent created 70 pieces of ceramics and paintings. The free conversion from plane space to three-dimensional, the grafting of ceramics, glass, wooden materials and the fusion of Chinese and Western cultural expression, Yuan Hailong is not only completed the paradigm transformation from 'skill' and 'craft' to 'fine art' through the clay, glaze and firing, but also turned the painting language into spatial meaning expression, thus constructing a unique path for himself as an artist to 'evoke a feeling of happiness'.

Li Chao May 1, 2023 night in Zhushan

Example images: ceramic tile paintings







#### 展览信息

展览名称：袁海龙个人作品展览 策展人：李超 董艳娜 学术主持：杨卫 陈默 主办单位：成都蓝顶美术馆 开幕时间：2023年5月21日（周日）16:30 展览时间：2023年5月21日

-2023 年 6 月 28 日 展览地址：四川天府新区新兴街道庙山社区三组 166 号蓝顶美术馆 1 号厅