

Hybrid between studying and creating
Lee, Hun Kook (Ph.D Kyung Hee University)

Our society has achieved professionalism as it has modernized. However, the problem is that professionalism is not enough to advance art. We expected pieces of art work, such as paintings, sculptures and crafts, to be present in our lives when our income would reach \$20,000; however, that prediction will not be a reality. Instead, the amount of art works in circulation will regress in the future. We need a solution to this problem. We have to change our views of art's value within this post-modern and information based society. We must move toward the era of completion of hybrid between arts going back to the era of comprehensive arts of the Middle Ages. The pottery in crafts should be mixed with elements of other genres to implement the value of new ceramic art with understanding these trends.

Yoon, Jung Hoon who is going to have the second exhibition shows us very meaningful work from this point of view. First, looking at the course, after he makes a very simple mould, smoothes the surface and polishes he does a biscuit firing. Then he applies engobe to its surface and does the second firing to have cracks. He fills kites in cracks and re-polishes it to settle the chemical reaction. This is his unique technique to lead a primordial change. Thus, the beauty of its surface made from play of a fire and an organic matter looks just like that in a natural and abstract painting, which inspires us.

In addition, his spirit of experimentation accepts fragility of pottery and glass which is their weakness changing our way of thinking. In fact, he sublimated cracks of the surface resulting from the second firing after glazing into unique beauty through reassembling them, which can be observed in four shapes among 18 of Relation-1 and 1 shape among 7 of Relation-3. Accordingly, in relation-4, colors shown in five potteries such as red, black and yellow are naturally beautiful even though those colors were made artificially without glazing. In addition, we can understand

fresh and new world of consciousness of the artist understanding his major approaches to express the relation of all his works.

Since his spirit of experimentation shown in series of works presents us not only his attitude to establish his singular vision but also a primitive and fundamental clue how to develop ceramics within arts compared to the western trend of contemporary art, I think his exhibition is truly hybrid.

- From an introduction of 2nd solo exhibition