

Resume of Zhan Yang

Zhan Yang

Male, born in November 1980

Native place: China

Education: Graduated from Sculpture Department of Hubei Academy of Fine Arts in 2004 with a bachelor's degree

Address: Room 201, Unit A, Building 11, Mingshijia Garden, Hutang Town, Wujin District, Changzhou City, Jiangsu Province, China

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Individual Resume

Master of arts and crafts in Changzhou, intermediate arts and crafts artist, member of China Ceramic Industry Association, member of China Arts and Crafts Society, director of Boccaro Ware Sculpture Committee of Jiangsu Sculptors Association, member of Jiangsu Architectural Mural Association, Secretary-General of Changzhou Sculptors Association, founder of "Craftsmanship" brand, design director of Changzhou Ingenuity Crafts Co., Ltd., registered more than 10 appearance patents and more than 50 copyright registration works, focusing on the creation of Boccaro Ware pots and Boccaro Ware sculptures.

certificate of award

In 2020, Changzhou Municipal People's Government awarded the honorary title of "Changzhou Master of Arts and Crafts"

In 2020, won the gold medal of "Yibo Cup" of Jiangsu Arts and Crafts Expo (Nanjing, China)

In 2020, won the third prize of the Chinese Sculpture Competition "Sculpting the Grand Canal", (Changzhou, China)

In 2017, won the Silver Award of "2017" Art Cup "Jiangsu Arts and Crafts Boutique Award" (Nanjing, China)(Nanjing, China)

In 2016, won the 2016 China Arts and Crafts "Hundred Flowers Award" Gold Award (Fujian, China)

In 2016, won the "Excellence Award" of the 2016 China Ceramic Art and Design Exhibition (Jingdezhen, China)

In 2015, won the Silver Award of "Hundred Flowers Award" of Chinese Arts and Crafts in 2015 (Fujian, China)

In 2012, won the "Gold Award" of the 7 th China (Putian) Strait Crafts Expo (Fujian, China)

In 2012, won the Silver Award for Integrity Culture and Art Works of the Ministry of Education (Beijing, China)

Joint Exhibition

In 2018, "Impression Grand Canal" National Sculpture Masters Invitational Exhibition, Changzhou West Taihu Lake Art Museum, Changzhou, China

In 2018, the era of beauty and common destiny-the 4th China Youth Sculpture Art Exhibition, Jinji Lake Cultural and Creative District, Suzhou, China

In 2017, Tiangongyi -2017 Contemporary Zisha Sculpture Art Exhibition, Yixing Zisha Museum, Yixing, China-Taiwan Province-Nanjing

In 2012, selected for the Invitational Exhibition of Young and Middle-aged Sculptors in Jiangsu Province, Wuxi, China

Collection

In 2019, the work "Invisible-Separation" was collected at the National Art Museum of China

In 2019, the work "Invisible-Far" was collected in the Cultural Center of Jiangsu Province

In 2018, the work "Drinking alone" was collected at the Gongwangfu Museum in Beijing

In 2017, the work "Shell-Turning" was collected at the Foguangge Art Museum in Taipei

Document

Zhan Yang , Craft Tradition and Modeling Concept, Chinese Literary Artists, No.8, 2020, pp. 177-179

Zhan Yang, The Spiritual Connotation of Tea Culture Carried by boccaro ware Tea, Fujian Tea, June 2020, pp. 180-181

Academic exchange lecture

Attend art practice seminars in Europe and China, guide students to practice teaching of boccaro ware pottery in universities.