

Distinguished International Academy of Ceramics (IAC)

Changchun International Ceramics Gallery (hereinafter referred to as Ceramic Gallery) was established in July 2015 which is a non-profit cultural institution. The main functions and responsibilities of Ceramic Gallery are: collecting and displaying Chinese and foreign ceramic works, undertaking the annual International Ceramic Exhibition sponsored by the municipal government, undertaking the ceramic training for arts teachers from provincial and municipal primary and secondary schools, and carrying out international ceramic art academic exchange activities.

Since 2011, we have successfully held 7 sessions of "China Changchun International Ceramics Symposium" (Four of them were held after the establishment of the Ceramics Gallery). Till now, 172 artists from 44 countries and regions of the five continents have been invited to participate in the exhibition, and these artists altogether have created 632 pieces of exquisite ceramic works with distinctive themes, outstanding personalities and different styles, which have become a valuable artistic treasure. In addition, the Gallery has received tens of thousands of citizens, especially teenagers, to visit, learn and experience. More than 400 art teachers and teaching researchers from primary and secondary schools have taken ceramics training. It has undertaken the creation practice activities of over 200 college art students

In order to promote international ceramics exchange and achieve the goal of common development, "China and South Korea Ceramics Work Exhibition", "China and Ukraine Modern Ceramics Work Exhibition", "China and Belarus Modern Ceramics Exhibition" have been successively held. Personnels are specially sent to Korea (Namiseom), Japan (Saga and Arita) for further study, exploration and exchange. Two artist forum (workshops) activities have been organized in order to understand international cutting-edge information and promote academic exchanges of ceramics. Together with the Municipal Foreign Affairs Office, we planned the "Implementing 'Belt And Road' strategy, Ceramic Works Tour Exhibition among Changchun and Overseas Sister Cities ". At the same time, during the 8th Ceramics Symposium (Ceramic Art Competition) this year, an "International Ceramic Art Forum" will be held with the participation of at least 60 artists from all over the world. Both activities mentioned above are now being implemented in steps.

We are fully aware that IAC is the best international exchange and exhibition platform for ceramics, and the authoritative organization and leading institution in international ceramics field. If we could join the Academy, it will undoubtedly broaden our horizons, improve our work, master cutting-edge information and make more friends. It will definitely change the status quo that we have more exchanges with **Central and Eastern European** countries and less exchanges with visitors from western European countries. Also it will bring the ceramics in Changchun to a new level.

Hereby, we apply to join the IAC organization, recognize the IAC constitution, abide by the IAC standards and conditions, obey the leadership of the organization, fulfill the obligations of membership, participate in the activities of the Academy, pay membership dues on time, and make due contributions to the development of the

international ceramic industry.

Changchun International Ceramics Gallery

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