

厚德秉贞·艺术家 许群：陶艺华章中的心灵叙事与时代弦音

: <https://mp.weixin.qq.com/...>



厚德秉贞 Celadon Virtuous

2024

暨国际青瓷艺术作品展
国际创作营
望瓯·陶溪川龙泉青瓷

特邀参展艺术家 Specially invited participating artists

徐朝兴 | Xu Chaoxing
陈淦贤 | Chen Songxian
安田猛 | Takeshi Yasuda

参展艺术家 Participating artists

简奈特·狄步思 | Janet DeBoos
安·范·霍伊 | Ann Van Hoey
莫妮卡·帕图金兹卡 | Monika Patuszynska
芙蓉·多德沃德 | Fleur van Dodewaard
玛尔塔·阿尔马达 | Marta Armada
将纳森·凯普 | Jonathan Keep
潘潘·范·牛文迪克 | Pepijn Van Den Nieuwendijk
戴夫尼·科里根 | Daphne Corregan
吉尔·斯·隋夫伦 | Gilles Suiffren
迪尔德里·麦克劳克林 | Deirdre McLoughlin
陈光辉 | Chen Guanghui
金贞华 | Jin Zhenhua
陆·斌 | Lu Bin
卢伟孙 | Lu Weisun
汤忠仁 | Tang Zhongren
谭红宇 | Tan Hongyu
吴·昊 | Wu Hao
许·群 | Xu Qun
徐林峰 | Xu Linfeng
张凌云 | Zhang Lingyun
张·明 | Zhang Ming
竺娜亚 | Zhu Naya
岳立志 | Yue Lizhi
万里雅 | Wan Liya

刘瑞 | Liu Rui
展览统筹 | Directed
冯俊 | Feng Jun
万里雅 | Wan Liya
策展人 | Curator

展览时间 / Exhibition time

2024.12.28

2025.03.28

开幕式 /
Opening Ceremony

2024.12.28

10:30-12:00



龙泉望瓯·陶溪川, 望瓯·美术馆
Longquan Wangou Taoxichuan, Ceramic Art Avenue Art Gallery

主办单位
望瓯·陶溪川龙泉青瓷
Longquan Wangou Taoxichuan Ceramic Art Avenue

承办单位
望瓯·陶溪川龙泉青瓷
Longquan Wangou Taoxichuan Ceramic Art Avenue

协办单位
望瓯·陶溪川龙泉青瓷
Longquan Wangou Taoxichuan Ceramic Art Avenue

Co-organized by
Wangou Art Center
Longquan Wangou Taoxichuan Ceramic Art Avenue

“厚德秉贞”

—2024 望瓯·陶溪川龙泉青瓷国际创作营暨国际青瓷艺术作品展

"Celadon Virtuous"

-2024 Longquan Celadon International Artist-in-Residence Project and International Celadon Art Exhibition

开幕时间 | Opening Ceremony

2024.12.28

10:30-12:00

研讨会时间 | Symposium Duration

2024.12.28

14:30-17:00

展览时间 | Exhibition Duration

2024.12.28-2025.03.28

展览地点 | Exhibition Venue

龙泉望瓯·美术馆

Longquan Wangou Art Museum

1

本期艺术家

ARTIST



许群

Xu Qun

中国

China

许群 | Xu Qun

以简雅空灵、禅意深蕴的陶艺风格闻名。

known for his simple, ethereal and Zen-like pottery style.

她跳出传统陶瓷实用与审美定式，早期“冰花”系列以先锋视角挖掘泥性，重塑陶艺架构。

后融合现代设计理念，革新拉坯修坯技艺，使器型于简净中见灵动。

又独辟蹊径运用釉色，青釉火石红交织幻变，绽神秘幽玄之美，为陶艺注入鲜活创新基因。

She has gone beyond the traditional practical and aesthetic stereotypes of ceramics. Her early “Ice Flower” series explores the nature of clay from a pioneering perspective and reshapes the structure of ceramics.

Later, she integrated modern design concepts and revolutionized the technique of billeting and trimming, so that the shape of the vessel can be seen as dynamic in simplicity and purity.

And the unique use of glaze color, green glaze flint red intertwined with the illusion of change, blooming mysterious and mysterious beauty, for the ceramic art of injection of fresh innovation gene.







1

创作

CREATIONS

01 **The First Initiation of the Divine:*

初启鸿蒙：

逆俗求新，探泥性真源

**Against the grain, seek the new,
explore the true source of mud.**

20 世纪 90 年代初，许群踏上陶艺革新之路，直面 “器用至上” 传统观念的束缚。

她以雕塑与装置艺术为利器，深入挖掘陶瓷表意潜能。“冰花” 系列惊艳亮相，毅然摒弃实用功能，全力释放泥性魅力。

在她的捏塑之间，泥土的质感细腻丰富、空间架构新颖独特、表现力别具一格，为陶瓷艺术植入先锋理念，拓展其艺术维度，凸显出离经叛道的创新胆魄，彻底扭转陶艺审美趋向。

In the early 1990s, Xu Qun embarked on the path of ceramics innovation, confronting the constraints of the traditional notion of “utility first” .

Using sculpture and installation art as her tools, she explored the ideological potential of ceramics. The “Ice Flower” series was a stunning debut, resolutely abandoning utility and unleashing the charms of clay.

Under her wonderful hands, between the kneading and molding, the texture of clay is delicate and rich, the spatial structure is novel and unique, and the expressive power is unique, implanting pioneering concepts into the ceramic art, expanding its artistic dimensions, highlighting the boldness of innovation that deviates from the norm, and completely reversing the aesthetic tendency of the ceramic art.





02 **Inheriting the Past and Pioneering the Future:*

宗古开今：

问道传统，汲文化精魄

**Seeking the Essence of Tradition
and Absorbing Cultural Spirit**

千禧年前后，许群创作转型，从多元探索回归传统技艺核心。

于美院求学时深受导师濡染，扎根民族文化厚土，精研拉坯、修坯、泥片技艺及釉药配方精髓。作品从雕塑迈向器皿，借雕塑视角雕琢器型风华。

她秉持“古韵焕新”理念，用质朴笔触勾勒生活真味，让陶瓷回归本真，担当文化传承使命与时代精神映照，于沉淀中积聚能量，彰显厚积薄发之态。

Around the turn of the millennium, Xu Qun made a creative transition from diversified exploration back to the core of traditional techniques.

During his studies at the Academy of Fine Arts, he was deeply influenced by his mentor, and rooted in the thick soil of the national culture, he studied the techniques of billeting, billet trimming, clay slicing, and the essence of glaze formulas.

Her works have evolved from sculpture to vessels, utilizing the perspective of sculpture to carve out the splendor of vessels. She adheres to the concept of “Ancient Rhythm and Renewal” , using simple strokes to outline the true flavor of life, so that ceramics return to their true nature, take on the mission of cultural inheritance and the spirit of the times reflecting the accumulation of energy in the precipitation, showing the accumulation of thinning the state of development.







*03 *Meditative Retreat:*

禅意幽栖：

敛意沉潜，绘空灵禅境

Withdrawn Concentration, Depicting the Ethereal Zen Realm

此后，许群遁入创作静地，似雅士沉醉禅意与诗意。

她沉浸经典，以东方美学涵养性灵。作品造型简洁素雅，借古法制式与青釉幽韵诠释“淡极更艳”妙谛。器型简约却意境深远，仿若禅者静思之境。

窑火舔舐、釉色幻变、火石红添幽，营构空谷幽兰般清逸意境，宛如心灵归处，治愈现世疲惫，践行“简养心、静通神”意趣，为陶艺添一抹空灵诗韵。

Since then, Xu Qun has been hiding in a quiet place of creation, like an elegant scholar intoxicated with Zen and poetry.

She has immersed herself in the classics and poetry, cultivating her spirit with oriental aesthetics. Her works are simple and elegant, interpreting the meaning of “lightness is more colorful” through the ancient legal system and the charm of green glaze. The simplicity of the shape is far-reaching, like a Zen master's meditation.

Kiln fire licking, glaze color changing, flint red adding a ghost, the construction of the empty valley orchid-like atmosphere, like a spiritual home, cure the tiredness of the present world, practicing “simplicity nourishes the mind, quietness passes through the spirit” interest, for the ceramic art to add a touch of ethereal poetic charm.





04 **Returning to Simplicity in Daily Life:*

归璞日常：

和光同尘，耀人性暖芒

Blending with the World, Radiating Human Kindness

近年，许群聚焦日常器物，感怀古人制器暖岁月之情，投身家居陶艺创作。艺术珍品常显高冷孤绝，她的日用器物却似暖阳熙照。其以素朴形制、柔润釉泽，捕捉日常温热，凝萃人性纯善，化器物为诗意羽翼。

艺术也可亲融大众，书就亲民诗章、镌刻归真印记，深解“民艺载道、日用即美”真意。于她而言，陶艺是生活诗意言说，以泥土和匠心为平凡日常嵌入美的精魂，引众人邂逅生活诗意角落。

Recently, Xu Qun has turned her attention to everyday objects, inspired by the warmth of ancient craftsmen's creations. Her home ceramics radiate a comforting glow, contrasting with the aloofness often associated with fine art. With their simple shapes and smooth glazes, her pieces capture life's warmth and embody human kindness, turning mundane items into vessels of poetry.

Xu Qun believes that art should be accessible, weaving a narrative of simplicity and authenticity into daily life, and interpreting the philosophy that "art in daily use is beauty itself." For her, pottery is a way to infuse the ordinary with the essence of beauty, allowing people to discover the poetic in their everyday existence.











1

艺术经历 EXPERIENCE

职业生涯 / Career

2001 年于中国美术学院陶艺系 获硕士学位。

2001 Master's Degree, Department of Ceramics, China Academy of Art.

现任中国美术学院陶艺系副教授

Current Associate Professor at the Ceramics Department of China Academy of Art.

奖项 / Award

第九届全国陶瓷创新评比展金奖

Gold Medal of the Ninth National Ceramic Innovation Competition Exhibition

第十二届浙江美术展铜奖

Bronze Prize of the 12th Zhejiang Fine Arts Exhibition

第十一届浙江省美术展览金奖

Gold Medal of the 11th Zhejiang Fine Arts Exhibition

第十届全国美术展览铜奖

Bronze Award of the Tenth National Art Exhibition

首届全国高校艺术作品展金奖

Gold Medal of the First National College Art Exhibition

第九届全国美术展览铜奖

Bronze Award of the Ninth National Art Exhibition

展览 / Exhibitions

2018

中国美术学院 90 年校庆展，北京中国美术馆

China Academy of Art 90th Anniversary Exhibition , National Art Museum of China, Beijing

第三届广东当代陶艺大展，广州美术学院大学城美术馆

The Third Guangdong Contemporary Ceramics Exhibition, University City Art Museum, Guangzhou Academy of Fine Arts, China

2016

第十届中国当代青年陶艺家双年展和杭州国际陶瓷双年展，杭州中国美术学院美术馆

The 10th China Contemporary Young Potters Biennale and Hangzhou International Ceramics Biennale, Hangzhou, China Academy of Art Museum, China

中国厄瓜多尔陶瓷艺术联展，厄瓜多尔

China-Ecuador Ceramic Art Exhibition, Ecuador

英国伦敦手工艺周——中国当代手工艺展，伦敦

London Crafts Week--Chinese Contemporary Crafts Exhibition, London, UK

2014

亚洲当代陶艺展，韩国

Asian Contemporary Ceramics Exhibition, Korea

2012

第八届中国当代青年陶艺家双年展，浙江美术馆

The 8th Biennale of Chinese Contemporary Young Ceramic Artists, Zhejiang Art Museum, China

2011

东亚青瓷展，台湾莺歌陶瓷博物馆

East Asia Celadon Exhibition, Yingge Ceramic Museum, Taiwan

2010

亚洲当代陶艺展，韩国 弘益大学现代美术馆

Asian Contemporary Ceramics Exhibition, Hongik University Museum of Modern Art, Korea

望瓯·陶溪川 艺术中心

Wangou Taoxicuan Art Center



驻场项目负责人：刘瑞

Resident Project Manager: Liu Rui



+8618638765048



LQTXC.studio@hotmail.com



浙江省龙泉市望瓯·陶溪川文创街区

Wangou Taoxichuan Cultural and Creative
Neighborhood, Longquan City, Zhejiang Province,
China



微信公众号
WeChat Public



活动联络微信
Activity Contact WeChat



活动群
Activity Group

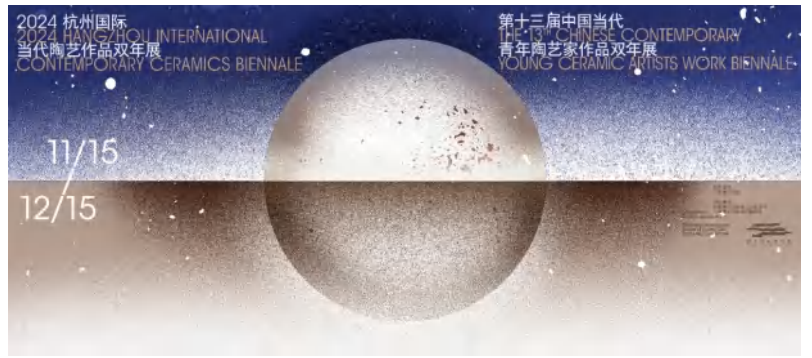
撰文/排版：雅轩 审核：刘瑞

©本文版权归“望瓯·陶溪川艺术中心”所有，如欲转载请联系授权

Writer / Layout: Yaxuan Audit: LiuRui

©This article is copyrighted by “Wangou-Taoxicuan Art Center”, if you want to reproduce, please contact the authorized

THE END



望瓯陶溪川艺术中心



