

广告 ×

开幕回顾 | 邑画廊“程序”展览——艺术家金楠稀个展

 龙泉旅游

2024-12-04 16:53

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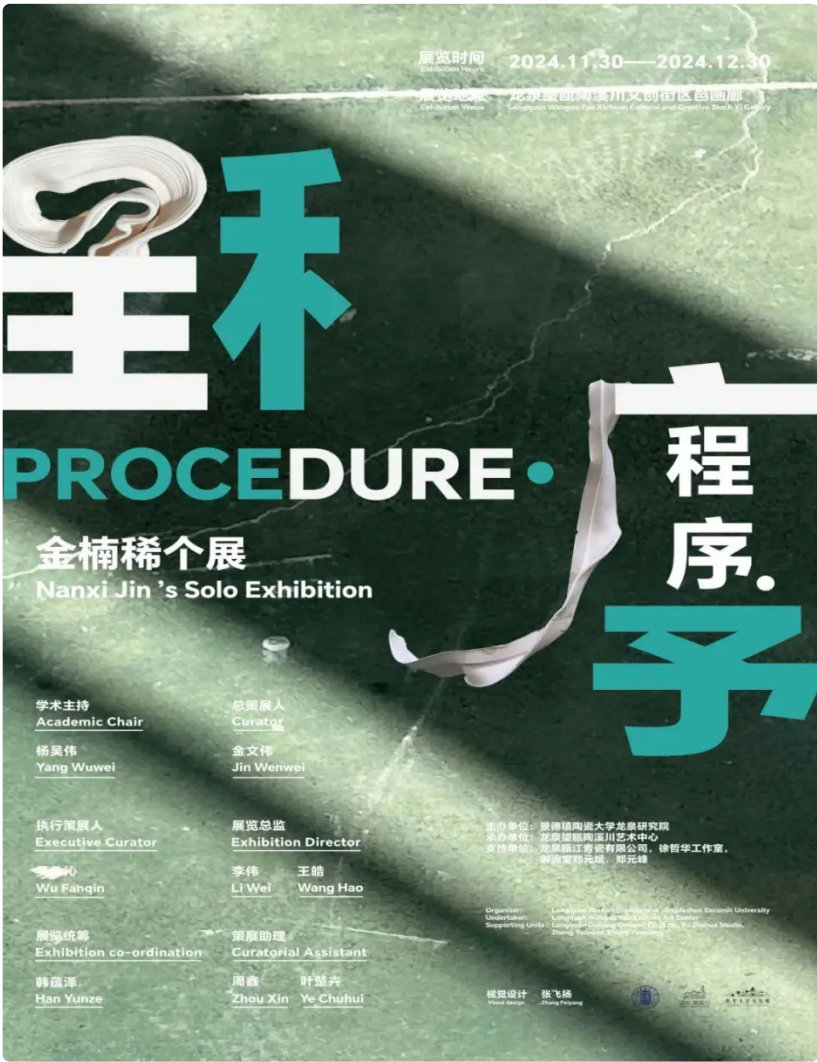
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展览前言

小时候在龙泉的那段经历，像是刻在DNA编码里的生命程序，那些记忆和经历深深地烙印在我的心中，成为我成长中不可逆的一部分。青瓷对我来说既是熟悉又陌生的材料。它曾是我家中寻常的装饰，但在亲身体验其制作过程后，我才发现它背后蕴含的复杂与精妙，这令我对这古老的工艺肃然起敬。

本次展览以“程序”为主题，以我在青瓷厂一个月的创作经历作为灵感，从初始的注浆成型、到泥料回收及瑕疵品处理，将制作流程转换为视觉语言，呈现每一步的挑战与独特之处。

程序代表着“过程”和“顺序”像是一种既定的线性规则，和时间线一样，不可逆转。电脑里的程序编程，像是精确编排的指令序列，每一步都环环相扣，确保最终目标的实现。血液里DNA的程序关系，如同生命的基本法则，每一个基因片段都携带着特定的信息，指导着生物体的生长和发展。工厂里的生产程序，是一套经过精心设计的流程，每个环节紧密相连，确保生产的高效和质量。

正如雷德侯在《万物》中所描述的那样，无论是模块化生产还是自我复制，都在不同的层面上体现了生命的秩序和规律。这些内在的秩序和规律，不仅存在于艺术和文化中，也贯穿于我们的生活和成长过程中，引导着我们前行。

金楠稀
2024.11.29

The experience I had in Longquan when I was a child is like a life program engraved in the DNA code; those memories and experiences are deeply imprinted in my heart and have become an irreversible part of my growth. Celadon is both a familiar and unfamiliar material to me. It used to be an ordinary decoration in my home, but after experiencing its production process, I realized the complexity and subtlety behind it, which made me respect this ancient craft.

The theme of this exhibition is "Procedure", inspired by my one-month experience at the celadon factory, from the initial slip casting, to the recycling of clay and the treatment of defects, the production process is transformed into a visual language, presenting the challenges and uniqueness of each step.

Procedure represents "process" and "sequence" like a set linear rule, irreversible like a timeline. Programming in a computer is like a precise sequence of instructions, where each step is interlocked to ensure that the final goal is achieved. The programmed relationships of DNA in the bloodstream are like the basic laws of life, with each gene segment carrying specific information that guides the growth and development of the organism. The production program in a factory is a carefully designed set of processes, each link closely connected to ensure efficient and quality production.

As Lothar Ledderose describes in Ten thousand things, both modular production and self-replication embody the order and laws of life at different levels. These inherent orders and laws exist not only in art and culture, but also throughout our lives and growth, guiding us forward.

Jin Nanxi
2024.11.29

2024年11月30日下午，“程序”——驻场艺术家金楠稀个人青瓷作品展览在龙泉望陶溪川文创街区“邑画廊”顺利开幕。金楠稀在中国成长，后在美国接受艺术教育，目前暂时生活和工作在美国芝加哥，对中国传统陶瓷文化和艺术一直保持着强烈的兴趣和热情。在来到家乡驻场前，她阅读了大量的龙泉青瓷的历史和资料，在完美和精致的龙泉青瓷中获得创作灵感。她以“程序”为展览名称，展示她在龙泉为期一个月驻场创作的23件/组作品，叙述她对龙泉青瓷的理解。

On the afternoon of November 30th, 2024, the "Procedure" - a solo porcelain exhibition by resident artist Jin Nanxi was successfully opened at the "Yi Gallery" in the Longquan Wancou Taosichuan Creative Street District. Jin Nanxi grew up in China and received her art education in the United States. She currently lives and works in Chicago, maintaining a strong interest and passion for traditional Chinese ceramic culture and art. Before coming to her hometown for her residency, she read extensive historical materials about Longquan celadon, drawing creative inspiration from the perfect and exquisite Longquan blue-green porcelain. Under the name "Procedure", she displayed 23 collaborative works created during her one-month residency in Longquan, narrating her understanding of Longquan celadon.

- 5 菲律宾下水道女子牵出“鼯鼠人”社区
- 6 河南老板又发钱了！允许员工带薪收麦
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- 10 水果越甜，热量越高？ 辟谣



执行策展人吴凡沁致辞

执行策展人吴凡沁在致辞中对金楠稀驻场创作付出的努力表示感谢。她认为金楠稀聚焦了她对青瓷制作生产中严谨程序的关注和怀疑，也聚焦了对传统青瓷器物重构的实验性和概念性的探索，以极具个人的思考和特质展现龙泉青瓷的另一种可能性。

The executive curator Wu Fanqin expressed gratitude for Jin Nanxi's efforts during her residency. She believed that Jin Nanxi focused on the rigorous procedures of celadon production, questioning and exploring these processes with an experimental and conceptual approach to reconstructing traditional ceramic objects. Jin Nanxi presented another possibility of Longquan celadon through her highly personal thoughts and distinctive characteristics.



丽水学院中国青瓷学院副院长杨吴伟

学术主持丽水学院中国青瓷学院副院长杨吴伟在致辞中认为：“金楠稀以往作品中率真豪气的特点给她留下了深刻印象。此次在龙泉的一个月驻场创作对金楠稀来说既是挑战也是延续。她的作品关注了陶瓷制作过程的意义与对其程序的思考。展厅中的作品丰富多样，从陌生到熟悉，是对龙泉青瓷经典造型的重新塑造，营造出了一一种自由轻松的氛围。她遵从龙泉泥与釉潜在的规则，在这基础上对陶瓷工厂生产程序中的“点”进行探索，并且放大了“点”的意义，在完美与残缺间找到生长点，赋予作品逻辑审美。同时，她深入思考了光线与青瓷的关系，注重青釉在光线作用下的层次与色影关系，精心设计了23件/组青瓷作品，布局于白色的空间。她的作品营造出了一一种整体感，使得整个空间充满活力”。

In the opening remarks, Yang Wuwei, Vice Dean of the Chinese Celadon Academy at Lishui University, said: "Jin Nanxi's previous works left a profound impression with their straightforward and bold characteristics. This one-month residency in Longquan was both a challenge and a continuation for her. Her works focus on the significance of ceramic production processes and contemplation of their procedures. The works in the exhibition hall are rich and diverse, transforming from unfamiliar to familiar, representing a reimagining of Longquan celadon's classic forms, creating a free and relaxed atmosphere. She followed the potential rules of Longquan mud and glaze, explored the "point" in the ceramic factory production process, and magnified the meaning of the "point", finding a growth point between perfection and imperfection, endowing the works with logical aesthetics. At the same time, she deeply thought about the relationship between light and celadon, focusing on the layers and color shadows of the celadon under the action of light, carefully designed 23 pieces/group of celadon works, arranged in a white space. Her works created a sense of overallity, making the entire space full of vitality".

She followed the potential rules of Longquan clay and glaze, and on this basis explored the 'points' in ceramic factory production processes, magnifying their significance. She found growth points between perfection and incompleteness, imbuing the works with logical aesthetics. Additionally, she deeply considered the relationship between light and celadon, paying attention to the layers and color shadows of the blue-green glaze under light. She carefully designed 23 pieces/groups of celadon works, arranged in a white space, creating an overall sense that filled the entire space with vitality."



浙江省陶瓷协会会长徐定昌大师致辞

浙江省陶瓷协会会长徐定昌大师在致辞中表达了自己的喜悦之情。他认为：“金楠稀用青瓷延续了家族的记忆与渊源。她的作品在表现形式上彰显了年轻活力与开阔的视野，给龙泉传统青瓷创新提供了一个很好的案例，值得学习和研究”。同时表示，她身体力行，亲力亲为的工作态度体现了龙泉青瓷人的工匠精神，并希望她在未来能够继续讲龙泉青瓷故事，做龙泉青瓷的创作。

Xu Dingchang, President of the Zhejiang Ceramic Association, expressed his delight in his speech. He believed that "Jin Nanxi continued her family's memory and heritage through celadon. Her works demonstrate youthful vitality and a broad perspective in their expressive forms, providing an excellent example of innovation for traditional Longquan celadon, worthy of learning and research." He also noted that her hands-on, personally engaged work attitude embodied the craftsman spirit of Longquan celadon artisans. He expressed hope that she would continue to tell the story of Longquan celadon and create works in the future.



艺术家金楠稀致辞

艺术家金楠稀在致辞中表示，她本次的驻场创作不仅是个人精神上的一种回归和报答，更是对龙泉青瓷的敬畏和学习。她对驻场期间给予她帮助的工厂、工作室以及研究院的工作人员表达了深深的谢意，也希望有机会再来龙泉创作。

Artist Jin Nanxi stated in her speech that this residency was not only a personal spiritual return and repayment, but more importantly, a gesture of reverence and learning toward Longquan celadon. She expressed her deep gratitude to the factory, studio, and research institute personnel who helped her during her residency, and also expressed hope for another opportunity to create in Longquan.



中国陶瓷艺术大师陈燕林致辞并宣布开幕

出席开幕的嘉宾还有：科技局副局长钟马馨；龙泉市青少年宫骆静；产业局林莉；龙泉青瓷博物馆聂花菲；加拿大艺术家黄博施，周珍；中国轻工业陶瓷研究所、中国工艺美术大师杨青；来自龙泉的大师：陈善林、陈永德、陈华、李震、严卫恩、王文、张显荣、徐哲华、郑元斌、郑元峰；景德镇陶瓷大学博导金文伟，丽水学院中国青瓷学院戚振宇，南昌大学艺术学院余晖，上海大学美术学院周子正，徐雪峰；龙泉中职校的江黎丽，来自龙泉望瓯陶溪川董事长的冯俊；望瓯陶溪川艺术中心驻场艺术家金贞华、周褐褐，日本艺术家Saki Hatanaka、肖丽、Hidemi Tokutake，奥地利艺术家Georgij Melnikov，以色列艺术家Souf alon等100余人。

Other guests attending the opening included: Zhong Maxin, Deputy Director of the Science and Technology Bureau; Luo Jing from Longquan Youth Center; Lin Li from the Industry Bureau; Nie Huafei from the Longquan Celadon Museum; Canadian artists Huang Boshi and Zhou Zhen; Yang Qing, master of Chinese Arts and Crafts from the China Light Industry Ceramic Research Institute; Longquan masters Chen Shanlin, Chen Yongde, Chen Hua, Li Zhen, Yan Welen, Wang Wen, Zhang Xianrong, Xu Zhehua, Zheng Yuanbin, Zheng Yuanfeng; Jin Wenwei, professor and doctoral supervisor from Jingdezhen Ceramic University; Qi Zhenyu, Ph.D. from the Chinese Celadon Academy at Lishui University; Yu Hui, Ph.D. from the Art School of Nanchang University; Zhou Zizheng, Ph.D. from Shanghai University's Fine Arts Academy; Xu Xuefeng; Jiang Lili, teacher from Longquan Vocational School; Feng Jun, chairman of Longquan WanOu Taoxichuan; WanOu Taoxichuan Art Center resident artists Jin Zhenhua and Zhou Hehu; Japanese artists Saki Hatanaka, Xiao Li, and Hidemi Tokutake; Austrian artist Georgij Melnikov; Israeli artist Souf Alon, and over 100 others. Chinese Ceramic Art Master Chen Shanlin announced the opening of the exhibition.



展览嘉宾合影

展览现场



艺术家金楠稀为观众讲解自己的创作理念

部分展出作品



《器》
金楠楠
尺寸可变 · 2024



《序》
金楠楠
尺寸可变 · 2024



《结》
金楠楠
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《序》
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《程序》
金楠稀
尺寸可变 · 2024

展览现场

金楠稀
Nanxi Jin

《程序》
"Procedure"

展览日期
2024年11月30日–2024年12月30日

开放时间
周二–周日 13: 30–20: 30

展览地址
龙泉望瓯陶溪川文创街区邑画廊
(浙江省龙泉市南秦路1号)

展览信息
学术主持 | Academic Curator
杨吴伟 Yang Wuwei

总策展人 | Curator
金文伟 Jin Wenwei

展览总监 | Exhibition Director
李伟 Li Wei 王皓 Wang Hao

执行策展人 | Executive Curator
吴凡沁 Wu Fanqin

展览统筹 | Exhibition Coordinator
韩蕴泽 Han Yunze

策展助理 | Curator Assistant
周鑫 Zhou Xin 叶楚卉 Ye Chuhui 季振邦 Ji Zhenbang

主办单位 | Presented by
景德镇陶瓷大学龙泉研究院
Longquan Research Institute of Jingdezhen Ceramic University

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Longquan Wangou Taoxichuan Art Center

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徐哲华工作室
Xu Zhehua Studio

御泥堂郑元斌、郑元峰
Zheng Yuanbin and Zheng Yuanfeng, Imperial Mud Hall

望瓯·陶溪川期待您的到来！

We are looking forward to your visit to the Wangou Ceramic Art Avenue !



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来源：龙泉市景德镇陶瓷大学龙泉研究院

THE END



2024年度“不灭窑火”龙窑烧制活动 开窑时间表

序号	日期	窑主	指导老师	活动地点
1	2024.01.20星期六	曾光波 叶露	孙迈华	八都镇大坦龙窑
2	2024.02.24星期六	刘杰		兰巨在山堂龙窑
3	2024.03.30星期六	刘昌庭 张守瑞 胡张龙		宝溪乡溪头村五股窑
4	2024.04.13星期六	叶晨曦 陈慧芳 潘建波	叶小春	宝溪乡溪头村五股窑
5	2024.04.20星期六	汪方伟 叶芳强 李林	陈永德	安仁镇安福村安福窑
6	2024.05.01星期三	陈华 施振强	陈坛根	查田镇溪口·瓦窑垟窑
7	2024.06.09星期天	徐建强 周水淼	孙迈华	八都镇大坦龙窑
8	2024.06.20星期天	郑原斌 蒋涛	董炳华	宝溪乡溪头村五股窑
9	2024.06.25星期二	王斌 刘尚青	李茂林	宝溪乡溪头村陈家窑
10	2024.07.20星期六	周明平 周庆红	徐定昌	宝溪乡溪头村陈家窑
11	2024.08.03星期六	潘亚斌 沈渊渊	陈永德	安仁镇安福村安福窑
12	2024.08.22星期四	蒋永畅 蒋同磊		安仁镇安福村安福窑
13	2024.09.07星期六	罗诗彬 颜学海		小梅镇大窑村大窑龙窑
14	2024.09.17星期二	杨盛侃 操德炜	李震	宝溪乡溪头村五股窑
15	2024.10.02星期三	张晞 曾鹏		安仁镇安福村安福窑
16	2024.10.04星期五	张华 范妙捷	吴致行	宝溪乡溪头村五股窑
17	2024.11.02星期六	刘梁锋 刘辉平	龚益华	道太乡雁川窑
18	2024.11.16星期六	张海养		道太乡雁川窑
19	2024.11.16星期六	张海平 周昌贵	陈克萍	宝溪乡溪头村陈家窑
20	2024.12.01星期天	郑旭东 胡少芬	胡兆雄	宝溪乡溪头村五股窑
21	2024.12.07星期六	杨元兴 郑一萍	龚益华	兰巨乡瓷翁农旅文化园龙窑
22	2025.01.01星期三	杨盛龙 黄汉弟	陈坛根	查田镇溪口·瓦窑垟窑

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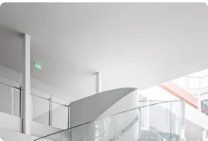
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云南网 12小时前



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现代快报 4小时前



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广告 x

