

Nie Huimei (female), born on October 3, 1969, in Kaifeng, Henan, is a renowned ceramic artist and researcher. She graduated from Jingdezhen Ceramic University with a bachelor's degree in Ceramic Design, earned her Master of Fine Arts from Guangzhou Academy of Fine Arts, and a Ph.D. in Design from Silpakorn University in Thailand. She currently teaches at Guangdong Vocational and Technical College.

Nie holds several prestigious positions, including National First-Class Industrial Designer, Deputy Director of the Ceramic Art Committee of the Guangdong Women Artists Association, Vice President of the Foshan Ceramic Society, and member of the expert committee of the Foshan Chancheng District Culture and Sports Bureau.

Throughout her extensive artistic career, Nie Huimei has been deeply committed to the creation and research of traditional ceramic arts, particularly focusing on Shiwan kiln cooking utensils and Jizhou kiln Konoha Tianmu ceramics. She is recognized for her significant contributions in reviving and innovating traditional ceramic techniques, merging historical depth with contemporary expression.

Key achievements and exhibitions include:

- 2013: Silver Award at the Guangdong Arts and Crafts Exhibition.
- 2014: Selected for the China-Japan Contemporary Ceramic Art Exhibition.
- 2015: The "Rebirth" series—Muye Tianmu bowl was exhibited at the first Central Plains International Ceramics Biennale (CCICB) and collected by Henan Provincial Museum.
- 2016: Excellence Award for "Zen Xin Hui Porcelain" at the Guangdong Provincial Ceramic Art Exhibition.
- 2017: Winner of three awards at the Foshan (Chancheng) Pottery Culture Tourism Commodity Innovation Design Competition (First Prize and Most Craft Award for "Konoha Tianmu," Second Prize for "Tianmu Oil Drop").
- 2019: Third Prize for "Rebirth" at the Ceramic Art Exhibition of Guangdong Colleges and Universities.
- 2022: Solo exhibition "Fireworks in the World—Nie Huimei Shiwan Kiln Intangible Cultural Heritage Research Exhibition" at the Chancheng District Museum, Foshan, receiving significant cultural recognition and government funding.

Nie actively participates in international ceramic art exhibitions and cultural exchange activities. Her experiences include involvement in the first International Ceramic Art Exhibition in India, initiated by Jacques Kaufman, Honorary President of IAC, the Chinese Ceramic Art Exhibition at the National Museum of Spain, exploration of traditional Japanese pottery areas, and a three-month creative residency at Taiwan's Nari Kiln.

In summary, she sincerely hopes to have the honor of becoming a member of the IAC family. Thank you!

Nie huimei

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