

## 盛画廊推介艺术家系列-2

### Sheng Gallery recommended artist series-2

#### 宝迪·曼兹 Bodil Manz



宝迪·曼兹 **Bodil Manz**（丹麦，1943年生）是一位陶艺家，她主要使用超薄，半透明的蛋壳瓷制作独特的圆柱体，并以大胆的几何抽象为装饰，使人联想到俄罗斯至上主义的艺术风格。

犹如莫兰迪与静物，阿博斯与方块，**Bodil Manz** 与圆柱体的无限互动是对艺术家从看似灵巧的事物中提取崇高细微差别的能力的研究。用她自己的话说：“关注并集中在一个物体上，例如球体，正方形，圆柱体，杯子，从根本上讲，很普通的东西，日常生活中的东西，似乎是平庸的。但是在此过程中，我们发现了新鲜事物，突然之间，“普通”成为一种新的体验。

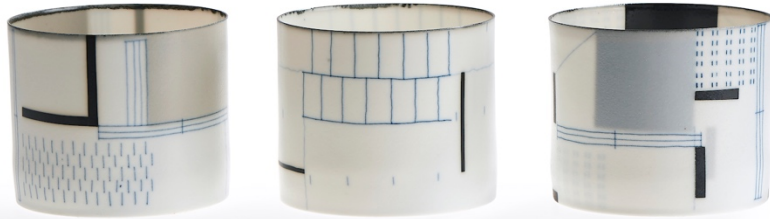
或许是北欧的静怡与安宁，孕育了艺术家细微的洞察力和敏感神经。使她的作品，平静中有波澜，细微中见广大。

Bodil Manz 的作品被许多重要的博物馆收藏，其中包括：纽约现代艺术博物馆，伦敦的维多利亚和阿尔伯特博物馆，洛杉矶县艺术博物馆，法国塞夫尔博物馆和日本岐阜现代陶瓷艺术博物馆，等等。

Bodil Manz (Danish, b. 1943) is a ceramicist known for her predominant use of ultra-thin, translucent eggshell porcelain to create distinctive cylindrical forms, anchored by bold, geometric abstractions in a style evocative of Russian Suprematism. Much in the way Morandi approached a still life or Albers the square, her engagement with the cylinder form ad infinitum is study in the master's ability to extract sublime nuance from the seemingly quotidian. In her own words – “Focusing and concentrating on a single object such as a sphere, a square, a cylinder, a cup, fundamentally something quite ordinary, the stuff of everyday life, [seems] indeed almost banal. But during the process we discovered fresh aspects, and suddenly ‘the ordinary’ became a new experience.

Perhaps it is the quietness and tranquility of Northern Europe that gave birth to the artist's subtle insight and sensitive nerves. It makes her works, contains waves in the calm, and the immense in the subtle.

Bodil Manz's work is included in many important museum collections including: the Museum of Modern Art New York, Victoria and Albert in London, the Los Angeles County Museum of Art, the Musée de Sèvres, France and the Museum of Modern Ceramic Art, Gifu, Japan.



Ceramist Bodil Manz. 7 a-b-c. 3 Cylinder no. 1. Porcelain 2018. "City II"

PHOTO: Brahl Fotografi.

Cylinder no,1 Porcelain 2018 CITY II  
exhibition works Sheng Gallery 2019  
圆筒系列-1, 《城市 2》瓷, 2018

2019 年盛画廊展出作品



Ceramist Bodil Manz. 4. Cylinder no 2. Porcelain 2018. " Scandinavia II ". PHOTO: Brahl Fotografi.

Cylinder no,2 Porcelain 2018 Scandinavia II  
exhibition work Sheng Gallery 2019

圆筒系列-2,《斯堪的纳维亚 2》瓷, 2019 年盛画廊展出作品



Ceramist Bodil Manz. 6. Stepped Form. Porcelain 2018. " Dessau ".

PHOTO: Brahl Fotografi.

Stepped Form, Porcelain "Dessau", 2018

exhibition work Sheng Gallery 2019

阶梯造型系列 《德绍》瓷，2018

2019 年盛画廊展出作品



Ceramist Bodil Manz. 5. Cylinder no 5a. Porcelain 2018. " Greece ".

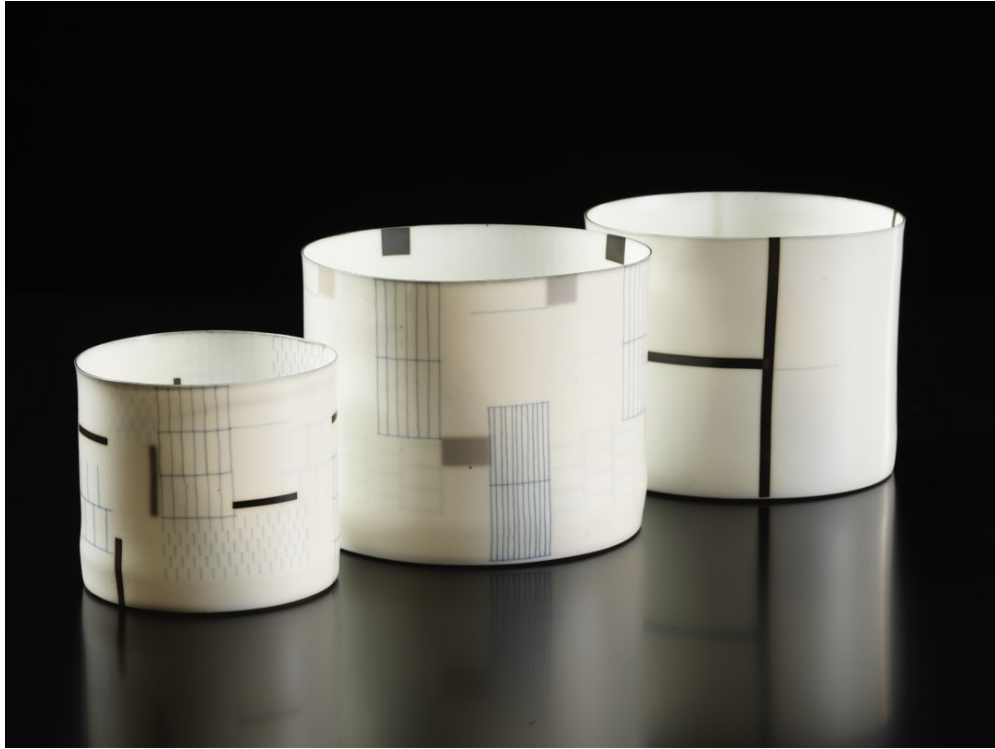
PHOTO: Brahl Fotografi.

Cylinder No, 5a Porcelain 2018 "Greece"

exhibition work Sheng Gallery 2019

圆筒系列-5a, 《希腊》瓷, 2018

2019 年盛画廊展出作品



Bodil Manz's works showing at Oxford Ceramic Gallery 2019  
2019年 Bodil Manz 的作品在牛津陶瓷画廊展出



Bodil Manz's porcelain works  
宝迪·曼兹陶瓷作品