

The Future of Ceramics: 2026 Jingdezhen International Ceramic Art Biennale

Call for Submission

The Jingdezhen International Ceramic Art Biennale has successfully held two editions, establishing itself as the nation's premier academic platform for global exchange in porcelain art. Attracting wide attention and earning strong recognition from both the academic community and the international art world, the Biennale both plays a crucial role in advancing the high-standard development of the Jingdezhen National Ceramic Culture Inheritance and Innovation Experimental Zone and serves as an important academic and practical reference for the global exchange and promotion of porcelain culture.

Ceramics--a fusion of science and art--stands as an enduring symbol of human civilization. In today's digital era, we must ask questions such as: "What is the future of ceramics?" "How can we deepen the connection between its historic brilliance, contemporary diversity, and future potential across both Eastern and Western traditions?" "How might timeless craftsmanship and rapidly evolving technology converge to reinvent porcelain in new forms, sustaining the creative legacy of human culture?" In response to these and many more questions, the third Jingdezhen International Ceramic Art Biennale will be held in June 2026 in Jingdezhen, China. Centered on the theme *The Future of Ceramics*, the exhibition will use ceramics as a medium to explore bold new paths for innovation and the evolution of contemporary global ceramic art.

I. Sponsors

Jiangxi Provincial Department of Culture and Tourism

Jingdezhen Municipal People's Government

Jingdezhen Ceramic University

International Academy of Ceramics (IAC)

China Arts and Entertainment Group Ltd.

II. Co-Sponsors

Jiangxi Daily Media Group Co., Ltd.

Beijing Guozhong Taoci Research Institute

Guangdong Dowstone Technology Co., Ltd.

III. Supporting Organizations

China Ceramic Industrial Association

Jiangxi Federation of Literary and Art Circles

China Intangible Cultural Heritage Protection Association, Ceramics Branch

China Culture and Arts Development Promotion Association, Ceramics Committee

Russian Academy of Arts

Museum of Alfred University (USA)

Office of the Organizing Committee of the Mino International Ceramic Festival (Japan)

The Korean Ceramic Foundation

Anadolu University (Turkey)

IV. Curatorial Team

(1) Chief Curators

LYU Pinchang – Jingdezhen Ceramic University, Deputy Party Secretary and Acting President; Professor; Chair of Jiangxi Artists Association

Torbjørn KVASBØ – International Academy of Ceramics, Honorary President

(2) Executive Curator

JIN Wenwei – Professor at the School of Fine Arts, Jingdezhen Ceramic University

(3) Curatorial Assistants

SHAO Changzong, LI Chao, PENG Zanbin

(4) Executive Team

HOU Tiejun, DING Xiaohua, LIU Shurong, ZHANG Sancong, LIU Wei, WEI Wenqing, ZHOU Junjie, WANG Luoran

V. Biennale Art Committee

(1) Chairs

LYU Pinchang

Oriol Calvo VERGÉS

(2) Members

BAI Ming, CHEN Jun, CHEN Guanghui, FAN Minqi, GE Jun, HUANG Chunmao, HUANG Sheng, LI Chao, LIN Dong, LIU Qian, LIU Libin, LIU Yingrui, LU Weisun, MENG Fuwei, SHAO Changzong, SONG Weiguang, SU Xianzhong, WANG Qi, WU Yongping, XIONG Kaibo, YU Jianfeng, YUAN Hong, ZHAN Wei, ZHANG Jingjing, ZHANG Qingyuan, ZHAO Lantao, ZHI Min, Tony BROWN (France), Neil BROWNSWORD (UK), Robert Boomer MOORE (USA), Geertie JACOBS (Netherlands), Rebecca HARVEY (USA), Brian KAKAS (USA), Jacques KAUFMANN (France), KYOSUKE Hayashi (Japan), Marieke PAUWELS (Belgium), Anthony QUINN (UK), Misun RHEEM (South Korea), Robert SUK (Germany), Pim SUDHIKAM (Thailand), Wladimir VAVAS (Spain)

VI. Eligibility

Ceramic artists, designers, students and faculty from art institutions, and interdisciplinary creators from around the world are welcome to participate. There are no restrictions on nationality, age, or gender.

VII. Exhibition Dates

June 26, 2026 – March 31, 2027.

VIII. Submission Requirements

1. Submitted works should explore the relationship between ceramics and both tradition and contemporary life. They should address the reconstruction and coexistence of ceramic materials, craftsmanship, and technology, as well as ceramics' connection to public space, the natural environment, and community development.
2. Submissions are encouraged to reflect a forward-looking perspective, emphasizing both the inheritance and innovation of ceramic art in the new era. Works should feature original concepts and excellent craftsmanship. Contemporary transformations of the ceramic medium are encouraged, with a focus on the cultural attributes of the work in cross-cultural and cross-regional contexts.
3. Works must primarily use ceramic materials (ceramics should make up no less than 50% of each piece or installation). The maximum dimensions for individual pieces are 2 meters in height, width, and depth; installations must not exceed 6 square meters.
4. Entries must be original works created by the participating artist within the past three years, not previously awarded any major domestic or international prizes, and free from any third-party contractual obligations. The Organizing Committee reserves the right to disqualify any work that violates these rules from selection, exhibition, or receiving awards.

IX. Categories and Number of Entries

Category	Number of Works (Individual/Set)
Vessels	80
Sculptures	80
Paintings	30
Installations	25
Videos	5
Total	220

X. Awards

(1) Jinglan Prize (1 recipient)

CNY 300,000 (before tax) + Certificate + Exhibition Catalogue

(2) Kaolin Prize (5 recipients)

CNY 100,000 (before tax) per person + Certificate + Exhibition Catalogue

(3) Dowstone Art Prize (10 recipients)

CNY 60,000 (before tax) per person + Certificate + Exhibition Catalogue

(4) Guozhong Emerging Artist Prize (50 recipients)

CNY 12,000 (before tax) per person + Certificate + Exhibition Catalogue

(5) Finalist Prize

Finalist Certificate + Exhibition Catalogue

XI. Submission

(1) No submission fee.

(2) Enter the submission link, click “Activities Details,” download *The Future of Ceramics: 2026 Jingdezhen International Ceramic Art Biennale* Registration Form and fill in the relevant information.

Submission Links by Category:

Vessels:

<https://artexpress.artron.net/young/awardsActivitiesDetails/1343>

Sculptures:

<https://artexpress.artron.net/young/awardsActivitiesDetails/1342>

Installations:

<https://artexpress.artron.net/young/awardsActivitiesDetails/1341>

Paintings:

<https://artexpress.artron.net/young/awardsActivitiesDetails/1340>

Videos

<https://artexpress.artron.net/young/awardsActivitiesDetails/1339>

(3) Registration Process and Requirements

1. Log in to the registration system. Use your mobile number to access the “Registration Portal” and complete platform registration to obtain your account and password.

For applicants unable to receive SMS verification codes, please send your name, country code, and mobile number to 1099162523@qq.com to receive your account and password, then log in again.

2. Real-name authentication. All applicants must register with their real names and upload a personal profile and registration form. The profile should be no

more than 200 words and must include both a personal photo and artwork photos. For collective works, after one person registers on behalf of their team, they shall include their team members' information in their profile.

3. Upload artwork information and requirements.

Click "Create Artwork" to upload the artwork details, then click "Submit."

Once the system shows "Pending Review," registration is successful.

Artwork requirements:

1. Each applicant can submit only one piece (or set) per category.
2. Provide artwork title, description (max 100 words), creation date, dimensions (L×W×H), weight, materials, etc.
3. Upload three electronic photos per artwork from different angles (front, side, close-up) in JPG format, at least 300 DPI resolution and no less than 5MB each.
4. Installation works must also include display requirements and installation instructions.

Video works must additionally meet the following requirements:

1. Video length must be under 15 minutes.
2. Videos must use H.264 encoding, be saved in MP4 format with subtitles, and have stereo two-channel audio.
3. Playback standards: PAL system. HD: aspect ratio 16:9, resolution 1280×720 or 1920×1080; SD: aspect ratio 16:9 with resolution 960×540, or aspect ratio 4:3 with resolution 720×576.
4. Promotional poster: size 59.4 cm × 84 cm (A1), resolution 150 dpi or higher, color mode CMYK, file format PDF.

XII. Schedule

(1) Submission Period

From September 1, 2025 to 24:00 (Beijing Time)December 25, 2025.

(2) Preliminary Review

Early January 2026. The Organizing Committee will invite a panel of domestic and international experts to conduct an online review of submissions and select 220 works (individual or sets) as finalists.

(3) Preliminary Results Announcement

Before January 20, 2026, with a public announcement period of three days. The list of shortlisted works will be published on the Biennale official website, Jingdezhen Ceramic University website, Artron Art Network, WeChat official accounts, and other platforms.

(4) Artwork Delivery Period

From January 21, 2026 to May 20, 2026. After receiving the finalist notification, participants must deliver their works to the Jingdezhen Ceramic University Museum (final review location). All costs (including shipping, insurance, customs duties, and handling fees) are to be borne by the participants. Works not received by the deadline will be considered voluntarily withdrawn.

(5) Final Review

Late June 2026. The final review will be conducted onsite. Results will be publicly announced by the end of June 2026.

XIII. Rights and Responsibilities

1. Submitted works must be the artist's original creations. Finalists and award-winning works will be publicly announced online for no less than three days. In cases of copyright disputes or related issues, the Organizing Committee will handle them according to the severity of the situation.

2. Participants must provide truthful personal information during registration. False information may affect eligibility, award rights, and related benefits.
3. Participants must own the copyrights to their submitted works (holding independent, complete, clear, and uncontested copyrights). The works must comply with all relevant Chinese laws and regulations. Legal responsibilities regarding portrait rights, copyrights, or other related rights arising from the work's design are the sole responsibility of the artist. Participants agree to grant the Organizing Committee permission to use their likeness, submitted works, and all intellectual property rights associated with the works (including but not limited to rights for research, photography, promotion, exhibition, publication, and other forms of publicity and marketing) without any payment or fees.
4. Before the finalists' works are inspected at the final review venue, any damage or loss during transport is the responsibility of the participant. If the outer packaging shows serious damage upon arrival, the Organizing Committee has the right to refuse acceptance. The Organizing Committee is not responsible for any damage discovered when unpacking the works.
5. Minor damages found upon delivery to the final review venue may be repaired by the participant on site at their own expense to ensure the quality of the final review. If assistance is requested from the Organizing Committee, the participant must provide repair instructions or videos. The Organizing Committee may assist with repairs but do not assume responsibility for any issues arising during the repair process.
6. For group or installation works, participants must personally install their works at the final review venue at their own expense. If assistance is requested, detailed installation instructions must be provided.
7. Once the finalists' works pass inspection without damage, insurance costs for exhibition and return shipment will be borne by the Organizing Committee.
8. After the exhibition, works awarded the "Jinglan Prize," "Kaoling Prize," and "Dowstone Art Prize" will be collected by the Jingdezhen Ceramic University Museum. These awarded works must not be separated or replaced. There is no collection requirement for works receiving the "Guozhong Emerging Artist

Prize” or those shortlisted; however, the Organizing Committee welcomes voluntary donations. All other uncollected works will be returned to their original senders by the Organizing Committee.

The Organizing Committee reserves the final right of interpretation of the above rules and any matters not covered herein shall be interpreted by the Organizing Committee.

This announcement is hereby made.

Biennale Organizing Committee Contacts:

WANG Luoran: +86 150 7985 4120 E-mail:CJICB@jcu.edu.cn

ZHOU Junjie: +86 158 7006 0339

Recipient Contacts:

CHEN Jun (Domestic): +86 139 7985 6371

YU Shang (International): +86 189 7985 3205

Jingdezhen International Ceramic Art Biennale Organizing Committee

August 11, 2025