

LIU Xiaoyu, born in Nanchang, Jiangxi Province in 1974, received her doctor's degree in Ancient Ceramics from Tokyo University of the Arts in 2008 where she studied in Department of Fine Arts, Cultural Heritage Preservation. Besides serving as the professor and master's supervisor, she is also generally recognized as an inheritor of Jingdezhen's traditional color-glazed ceramic firing and making techniques and Jizhou Kiln's ceramic firing and making techniques, which are both Jiangxi intangible cultural heritages.

As a teacher in Art and Archaeology School of Jingdezhen Ceramic Institute, LIU Xiaoyu, from 1999 to 2018, has repeatedly attended domestic and international ceramic exchange exhibitions and solo exhibitions and won awards for her works. These works have successively been collected by China (Zibo) Ceramics Center, Jiangxi Provincial Museum and Yunnan Provincial Museum. She is also the author of many a few papers, translation *Shanghai Museum* and monographs *Painted Ceramics from Jizhou Kiln* and *The Ceramic Art in the Periods of Qing Emperors Kangxi, Yongzheng and Qianlong*. She has participated in and steered many national and provincial research projects. Up till now, 1 national social science foundation project, 5 national and provincial research projects and 2 international cooperation projects have been chaired by her. She has also joined and completed 4 research projects of various kinds. As for now, she is involved in 2 national and provincial research projects, 1 national key science foundation project as well as 1 national key publishing project of the 11<sup>th</sup> Five-Year Plan while contributing to compilation of *The Complete Collection of Arts and Crafts in China, Volume Jiangxi, Title Ceramics (Color-glazed Ceramics)*.

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### **Main academic positions**

1. Member of Japan Society for the preservation and restoration of cultural heritage
2. Member of International Committee of contemporary ceramic art and art
3. General supervisor of Intangible Cultural Heritage Project of the Cultural Development Center of Guangdong Province Returned Overseas Chinese Association
4. Visiting Professor of Shanghai Institute of Visual Arts, Fudan University
5. Visiting Professor, Intangible Cultural Heritage Research Center of Jiangxi Normal University
6. Vice Director of the Ceramic History Academy, Jingdezhen Ceramic Institute
7. Director, Jizhou Kiln Porcelain Firing Techniques Research Institute, Ji'an City

### **Completed research projects**

1. Dr. Course research project: "*China's Song Dynasty Jizhou Kiln Paper-cut Applique Adornment Techniques Research: Research of China's Song Dynasty Jizhou Kiln Tortoise Glass Glaze Plum Flower Pattern Bowl Collection by Tokyo National Museum*",
2. Scientific Research Funds of Japan's Science Ministry (Basic research B)( Item no. 16401002): "*13-14th century Longquan Celadon Ceramic Techniques—Research of Recovery of Firing Celadon Plate*", International cooperation, 2004.04-2006.12, major participator
3. Humanities and Social Science Key Research Project of Jiangxi Provincial Colleges and Universities: "Research of *Chinese Ancient Ceramics Documents and their System*" 2009.01-2011.05, director
4. Project of Jingdezhen Ceramic Institute: "*Rehabilitation and Reappearance of Painted Pattern of Jizhou Kiln Porcelain*", 2008.09-2010.05, director
5. Fund of the Ministry of Education of China for Returned Overseas Students: "*Rehabilitation and Reappearance of Paper-cut Pattern of Jizhou Kiln Porcelain*", 2010.01-2012.12( Project No.(2010) 1174), director
6. Jiangxi Provincial Social Sciences Planning Project: "*Research of Jizhou Kiln Cultural Heritage Protection and Cultural Industry Development*" 2012.01-2014.12( Project No.(2011) 11LS14), director
7. International Cooperation Project of The Department of Science and Technology of Jiangxi Province: "*Kiln atmosphere's influence on the coloring mechanism of shadowy celadon*" 2011.01-2013.12(No. 2010FHR02900)

### **Completed teaching and research project**

1. Yong Teachers' Teaching Research and Reform Fund Project of Jingdezhen Ceramic Institute: *"Reform of Ancient Ceramics Curriculum: International Vision and Local Background of curriculum reform"*, 2010.05-2012.05, director

### **Ongoing national and provincial scientific research projects(Director)**

1. Humanities and Social Science Key Research Project of Jiangxi Provincial Colleges and Universities: Planning of National Archaeological Park protection Jizhou kiln
2. Project of Ministry of Industry, Ministry of Finance, Ministry of Culture, National Federation and China association of Arts and Crafts: *"Collections of Chinese Arts and Crafts(Jiangxi Volumes):Ceramics·(color glaze porcelain)"*, 2015.04-2017.12
3. The National Social Science Fund Project: *"Transfer of Southern Song Dynasty (1127-1279) Jizhou Migration Culture and the Inheritance and Variation of Jingdezhen Ceramics"*, 2015.01-2017.12(No. 15BZS118)

### **Ongoing national key science fund projects(Participator)**

1. "Library of Chinese Classics: Art (Ceramics),"(2006-2008), National key scientific research project, The national 11<sup>th</sup> five-year culture primary project development plan, The national key scientific research project of The central propaganda department, The state press and publication administration and The Chinese academy of sciences
2. Editor of *History of Jingdezhen Ceramics during Ming and Qing Dynasties*, the third volume of *A History of Jingdezhen ceramics*, a national "11<sup>th</sup> five" key planning project

### **Invited exhibitions**

1999 Takeo City, Japan World Xin kiln Exhibition Conference  
2007 Bird Hill City, South Korea World Xin kiln Exhibition Conference  
2007 Kanazawa city Pyeongchang International Art Symposiums  
2008 Bird Hill City, South Korea World Xin kiln Exhibition Conference  
2009 Bird Hill City, South Korea World Xin kiln Exhibition Conference  
2010 Pyeongchang Kanazawa City International Art Symposiums  
2011 Kanazawa city Pyeongchang International Art Symposiums  
2011 University of Tokyo, Japan International Ceramics Art Education  
2012 Ceramic Education Conference in the United States  
2012 South Korea Wen Qing Tea Bowl Festival  
2013 South Korea Wen Qing Tea Bowl Festival  
2013 Turkey's Ceramic Education Conference  
2019 Leach Pottery UK

### **Personal Exhibitions**

2008 Solo Gallery Exhibition, Saga City, Saga Prefecture, Japan  
2008 Gallery Exhibition, Fukuoka City, Fukuoka Prefecture, Japan  
2009 Ginza Exhibition Gallery, Tokyo, Japan  
2009 Fukuoka City, Fukuoka Prefecture, Japan  
2009 Solo Exhibition Muraoka House Gallery, Japan  
2009 Saga City, Saga Prefecture, Japan  
2010 Ginza Gallery Exhibition, Tokyo, Japan 2010

### **Collected works**

2008 Lotus and Eagle: Zibo Chinese Ceramic Museum  
2008 Temmoku black glaze gilded vase with paper-cut patterns and plum branches design: The Art Museum of Jingdezhen Ceramic Institute  
2009 Leaf-patterned Temmoku Bowl and the "open" Figure bottle: Jiangxi Provincial Museum  
2010 "Rabbit": Yunnan Provincial Museum  
2011 "Rabbit": Jiangxi Provincial Museum  
2012 "Jizhou kiln underglaze jar with peony and deer design": Shanxi museum.

### **Awards**

2009 Leaf-patterned Temmoku Bowl: the Gold Prize of China Ceramic Art Exhibition Forum  
2009 for Temmoku Meizhi pattern: the Silver Prize of the 12<sup>th</sup> Chinese Contemporary Ceramic Art Exhibition  
2010 Temmoku plum bowl series: the Third Prize of Jiangxi Province of the 6<sup>th</sup> Youth Art

- Exhibition
- 2010 "Temmoku kiln bowl": the Silver Prize of the first Chinese Intangible Cultural Heritage Exhibition
- 2011 "Furnace transformation paper-cut patterns Bowl with plum design": the Silver Prize of 2011 China (Zhejiang) Intangible Cultural Heritage Expo
- 2012 "Underglaze plate with coloured double fish design" : the Silver Prize of China arts and crafts culture creative awards on China (shenzhen) international cultural industry fair
- 2012 " *The Inheritance and Development of Traditional Arts in the International perspective -- a case study of Jingdezhen Traditional Handicraft Production* ": The Excellent prize of the papers of the first ceramic art conference
- 2012 Excellent Prize of The First Black Pottery International Creative Design Contest
- 2012 the Honorary Title of Outstanding Social Science Popularization Experts, Jiangxi province
- 2013 AFC ( ASIA FUTURE CONFERENCE ) 2013 Best Presentation Prize for "*Jizhou kiln Paper-cut Applique Adornment Techniques*"
- 2013 "Bowl with Wood Leaf Pattern ":The Best Award of South Korea Wen Qing International Tea Bowl
- 2014 "Lucky sheep ": The bronze award of The first Chinese zodiac ceramics grand prix" by China Ceramic Industry Association
- 2014 " Double sheep's best wishes", the honorary prize for The first Chinese zodiacs ceramic grand prix" by China Ceramic Industry Association
- 2014 "*moonlit night* " : the Silver Prize of 2014 China arts and crafts culture creative awards on China (shenzhen) international cultural industry fair.
- 2015 "*Jizhou kiln under the glaze color painting of the heron peonies*":the Silver Prize of 2015 China arts and crafts culture creative awards on China (shenzhen) international cultural industry fair.
- 2016 "*Jizhou kiln paper cut with plum blossom bowl* ":the Gold Prize of 2016 China arts and crafts culture creative awards on China (shenzhen) international cultural industry fair.
- 2017 "One leaf,one zen " :the Gold Prize of 2017 China arts and crafts culture creative awards on China (shenzhen) international cultural industry fair.

## Published works

1. "Chinese celebrities Witness the Brilliant Age", A special catalogue marking the 60<sup>th</sup> anniversary of the People's Republic of China, Beijing KeHai electronic publishing house
2. "Famous works by Famous artists": China Culture Association Press
3. "Ceramics Science and Art": the 11<sup>th</sup> issue, 2009
4. "Ceramics Science and Art" the 9<sup>th</sup> issue, 2010
5. "Chinese Ceramics":the 6<sup>th</sup> issue, 2012

### Published papers (The first author)

- 1.2008 unit 30, Japanese Culture Preservation and Restoration Society "China's Song Dynasty Jizhou kiln Paper-cut Applique Adornment Techniques Research-- research of China's Song Dynasty Jizhou Kiln bowl with tortoise glass glaze and plum design collected by Tokyo national museum".
- 2.2009.1" China's Song Dynasty Jizhou kiln Paper-cut Applique Adornment Techniques Research", *The Art World* .
3. Higashihiko's world of the fabrics", *Chinese International· The contemporary Ceramic Art*.
4. 2010.10 "Shimada Fumio: The Ambassadors of the Ceramic Culture and International Art Exchange", *Chinese Ceramics*.
- 5.2010.10 "Underglaze color of Liling: The Highest Level of Modern Chinese Ceramics", *Chinese ceramics*.
- 6.2010.12 " The Decorative Style of Jizhou kiln Coloured Pattern", *Wenyizhengming*.
- 7.2011.03 "On Necessity and Feasibility of Creating Contemporary Chinese Official kilns (Red official kilns)", *Chinese Culture Pictorial*.
- 8.2011.05 "Exploration of Disciplinary System of Chinese Ancient Ceramic Documents", *Chinese Culture Pictorial*.
- 9.2011.06 "Exploration of Establishing Disciplinary System of Ancient Ceramics Document under International Perspective", *Art Criticism*.
- 10.2011.06 "Exploration of Establishing Course System of Replicating Ancient Ceramics" , *Vocational education Forum*.
11. 2011.09 "Appreciation of China Jizhou Kiln Iron-drawing Pattern", 2011 Japan International Ceramic Art Symposium.
12. 2011.09 "Firing Technique of Jizhou Kiln Paper-cut Appliqué Adornment", 2011 Japan International Ceramic Art Symposium.

13. 2011.12 “Study of Ceramic Foreign Musician Figurines under Ecological Perspective of Tang Culture”, *Ethnic Art Studies*.
14. 2012.08 “Appraisal of Qing Kangxi Blue and White”, *National Art Museum of China Journal*.
15. 2012.10 “A tentative analysis of Jizhou kiln Paper-cut Applique Adornment Techniques”, Papers of International Symposium on Ancient Ceramics.
- 16.2013.3 “Jizhou kiln paper-cut applique adornment techniques”, 2013 AFC
- 17.2013.8 “Jizhou kiln black porcelain”, *Moment*
- 18 .2013.9 “Exploration of History of Jizhou kiln Black Porcelain Art”, *The Art Market*
- 19.2013.9 “Tenmoku” Colour of Iron Oxide in Leaf Pattern Bowl Related with Southern Song Dynasty kiln Firing Techniques” , *Buma VIII*
- 20.2013.10 “Southern Song Dynasty Zen tea Culture & Jizhou Kiln Leaf Pattern Tea Bowls”, 2013 in Turkey ISCAEE Symposium
- 21.2014.8 “An Analysis of Southern Song Dynasty kiln Firing Techniques of Leaf Pattern Bowl”, 5<sup>th</sup> International Congress on Ceramics
- 22.2014.8 “Tenmoku Color of Iron Oxide in Leaf Pattern Bowl Related To Southern Song Dynasty Kiln Firing Techniques”, 2014AFC
- 23.2015.8 “A study on the cultural landscape of jizhou kiln in the view of luling's literature and geography in the song dynasty” , “In 2015,the international symposium on literary geography of fukuoka, Japan , the 5th annual meeting of the Chinese society of literary geography ”
- 24.2015.10 “The influence of iron elements on the color mechanism of shadow blue porcelain” , “The proceedings of the ninth international symposium in the 15th ancient ceramic science and technology ”
- 25.2015.10 “Comparative study on the style of qinghua in late Ming dynasty and the early ewan style” , “Maritime silk road - ceramics and "One Belt And One Road" strategic international academic seminar” .
- 26.2016 . 9 “Continuity and Differentiation between Jizhou Kiln Underglazed Painting and Jingdezhen Blue and White Porcelainof YuanDynasty” , “2016AFC ”
- 27.2016.12 “Practice and thinking of ancient ceramic restoration courses ——Kintsukuroi ” , “Vocational & Technical Education Forum ”
- 28.2016.12“Study on the protection and inheritance of ceramic kiln ceramics in jizhou kiln”, “The blue book of jiangxi culture —— Report on the developing of jiangxi Intangible Cultural Heritage”

#### **Published papers (The second author)**

- 1.2011.04 “On Red Culture and Contemporary Chinese Official kilns-- Red kiln and the Disciplinary Advantages of Jingdezhen Ceramics Institute”, *Chinese Culture Pictorial*.
- 2.2013.8 “Reflections on Historical Status and Contemporary Value of Jizhou kiln”, *Beijing Art Museum Journal*

#### **translation**

2008 “The Shanghai museum”, The Long March Press., The second translator

#### **Monographs**

- 2010 *Appreciation of Jizhou Kiln Porcelain with Coloured Patterns* , Jiangxi fine arts publishing house
- 2013 *Appreciation of the Ceramic Art during Kangxi, Yongzheng and Qianlong Reigns of the Qing Dynasty*, Social Sciences Academic Press
- 2016 National "11 • 5" key planning and publishing projects: “*Jingdezhen ceramic history in Ming dynasty*”, “*Jingdezhen ceramic history of qing dynasty*”, Jiangxi people's publishing House

#### **Paint Album**

1. “A collection of Pin san Liu ’ s ceramic art works ” Jiangxi fine art publishing House,2016