

Zhao Peisheng

Born on October 30, 1965

Graduated from the Fine Arts Department of Jingdezhen Ceramic Institute in 1987

The professor, master tutor and department head in the USST

The member of Chinese Artists Association, China

The member of Crafts Society and Chinese ceramic art association

The member of Shanghai artists association

Major exhibitionsthat Mr. Zhao joined:

- Pottery works and Installation works in the exhibition , “The reality of weightlessness”, Zhao Peisheng and Allerdine Amanda joint solo exhibitions in 2018(Art Museum, Edith Cowan University, Perth, Australia)
- Pottery works in the “Valued Paper”Chinese Contemporary Art exhibition in Australia in 2017 (Adelaide International Airport)
- Installation works in Public art creation activity of "Sky Art Festival" in 2017 (public space of Liangyu shrine, Tokyo, Nagano, Japan)
- Pottery works and Installation works in the exhibition, “Heart Perception”, Zhao Peisheng and Toyomi HOSHINA joint solo exhibitions in 2016(Art Museum of Shanghai oil painting and Sculpture Academy)
- Pottery works in the “New Porcelain”, special exhibition of Chinese contemporary art ceramics in 2014(Brussels, Belgium)
- Pottery works in “Similarities and Differences”, Japanese and Chinese modern artists’ exhibition in 2015(China Cultural Exchange Center, Tokyo, Japan)
- Pottery works in the “New Porcelain”, special exhibition of Chinese contemporary art ceramics in 2014 (British Museum, London, UK) 2015
- Pottery works in the " Translation of space" exhibition of seven Chinese and Australian artists in 2013 (Art Museum of Edith Cowan University, Perth, Australia)
- Pottery works in the Chinese ceramic exhibition in 2004(France, an activity of China-France culture year)
- Pottery works in the exhibition reflecting five thousand years of China in 1994(France, Peru, Korea)

Main Curator

- the Curator of “Encounter——Shanghai Contemporary Ceramic Experimental Art Exhibition” (Shanghai)
- the Curator of the exhibition "Yuan Yu Pottery" , 2015 Weifang and Taiwan Ceramic Masters’ works Invitation Exhibition (Weifang)
- the Curator of “China Modern Ceramic Art Exhibition in 2004” (Yantai)