

Chao Ziwei

My name is Chao Ziwei. My twin brother Chaoziyi and I were born in Xinye, Henan Province. This is an ancient cultural city with a history of more than 2,000 years. Our village also has a history of pottery making for nearly 2,000 years. My family has been making pottery for generations, and my grandfather and father are both local pottery artists with excellent craftsmanship. Because of the family pottery tradition, it has been associated with clay since childhood. Living in the world of pottery pots and earthen pots since childhood, I watched my father and elder brother busy in the workshop all day. Every time I came home from school, I would help my family pull earth, dump mud and dump billets. As time goes by, we have learned various methods of making traditional pottery. Many pottery can be pulled out in their teens. After years of hard work, we have created a series of works such as "lost home", "lost memory", "oriental red industrial memory", "centuries of inquiry", "shoes way", "red makeup" and so on. It has already had some influence in the art circle.

We have been studying in the Central Academy of Fine Arts since 1998. In the past five years, the Central Academy of Fine Arts has been nurtured and nurtured by more solid basic artistic skills and new artistic concepts, and its understanding of art has made a leap in quality and quantity. We began to try to combine traditional pottery making experience with contemporary sculpture art creation, and gradually mature. Later, he was admitted to the Academy of Fine Arts of Tsinghua University for his master's degree and doctor's degree. The research topic is "Ceramic Sculpture", which is the combination and innovation of traditional Chinese ceramics and modern sculpture art. Grounded in this land since childhood, and deeply influenced by Chinese traditional culture and modern art concept, the works have strong oriental cultural characteristics, from the early works of Oriental cultural concept "home", "lost memory", "oriental red" to the later works with strong social significance and cultural spirit such as "events", "portraits" and "inquiries". Works. From point to line, from line to surface, from monomer to combination. From expressing the nostalgic emotion of a "thing" to the combination of "things and things", people think about the past times; from "things and things" to "combination of things and people"; from parallel to vertical and horizontal, then to cross, and finally to a complete and spectacular scene, which brings viewers unlimited taste of life and social thinking.

Now, although we have made some achievements on the road of ceramic art, we hope that in the future, we will continue to improve on the road of ceramic art and create more and better works.

Chao' s borthers (Chao Ziyi BA \ Chao Ziwei Ph.D , The twin brothers), Artists Born in Henan province Nanyang Xinye, With a member of China artists association, Overseas Chinese artists association, vice chairman, Sculpture institute of overseas Chinese artists association Deputy dean, Member of Chinese sculpture society, China arts and crafts association, Researcher at the Chinese contemporary sculpture institute, now is work life in Beijing.

With graduated from Nanyang institute of technology, Central Academy of Fine Ar , Academy of Arts and Design of Tsinghua Univ.

Graduated from Nanyang institute of technology in 1992–1996, mentor Wei Xiaojie, Xie Shaobo (Zhengzhou university fine arts dean)

In 1998–2003 Central Academy of Fine Ar study work, mentor Lv Pinchang (), vice President of the college of cafa modelling

Academy of Arts and Design of Tsinghua Univ, A master' s degree. in 2009–2012, mentor Zeng Chenggang, (vice President of the tsinghua academy)

A doctoral candidate Academy of Arts and Design of Tsinghua Univ, mentor Han Meilin (famous artist)

Media: CCTV(2004), ,Phoenix satellite TV (2017) ,China Education station TV (2015) ,BeijingTV(2004),Today' s financial circles TV (2018) , Henan TV (1997) , Tongzhou TV (2017、2018、2019) , Nanyang TV (1997) Taiwan has made special reports. Individual albums, published in hundreds of publications, articles and so on.

Solo Exhibition

- From the folk-- Chao' s brothers art exhibition , China Songzhuang 2012
- The dying of the memory-- Chao' s brothers art exhibition, Beijing Caochangdi 2011
- Memory-- Chao' s brothers art exhibition, China Century altar art museum, 2012
- The classic works of Red time--Chao' s brothers art exhibition, Century Jinyuan shopping center B11, 2011
- Split.Change--Chao' sbrothers art exhibition, Taiwan Dawei Gallery , 2011
- The memory of the vicissitudes of life--Chao' s borthers art exhibition , Beijing 2005
- Urban nostalgia--Chao' sbortehrs art exhibition, 798 2004

The winning

- The fourth art industry exposition , Chaobrother art studio won “The award for the best art institutions” ,Beijing
- The senventh national ceramic exhibition, Golden prize, Longquan
- The Eleventh National Art Exhibition, sculpture\design\ceramic china art

museum , Silver prize

- China-ASEAN International Business District sculpture designs invitation competition , Silver prize
- The second Korean international ceramic biennale exhibition, Bronze prize
- The nineteenth architecture design exhibition, best ceramic creation award
- The 55 anniversary of the Anti Japanese War Art Exhibition, The third prize, CPPCC auditorium, Beijing
- The seventh asian art festival, main sculpture exhibition, the third prize, Foshan municipal government, Foshan
- The fourth South Korea international ceramic biennale exhibition, Jury Prize, Lichuan Ceramics Museum, South Korea
- Beijing International Olympic Sculpture Exhibition ,excellence award,

The exhibition

2018 The eu border, art and human rights, The European Union The embassy

2017 Flow. Flow - selected JiaoLiuZhan of contemporary art, Vicenza Italy

2016 The third Today silk road international fine art invitational exhibition, Shanxi art museum

2014 The twelfth national sculpture exhibition, Tianyuan

2014 The twelfth national sculpture exhibition, Xian

2011 “enlightenment” Datong international sculpture biennale in 2011, Datong

2011 China contemporary ceramic art North American tour exhibition, American, Canadian

2010 “ Memory of Industry ” ---Shanghai International Sculpture Guest Exhibition, Shanghai Expo

2007 Art Exhibition of 35th Cervantes International Art Festival, Mexico

Collection

China Art Gallery, Hong Kong M + museum, South Korea's museum of lichuan, Uli sigg, Taiwan future gallery, four lines of Taiwan warehouse, The **China Millennium Monumen**, China charity federation, Henan Art **Gallery**, Batong of contemporary Chinese sculpture gallery, The contemporary Chinese art center in Beijing, The wall art museum, The art institute of Nanjing love tao, ceramic art gallery New York, The association of south-east Asian nations (asean) art, HuiAn, Foshan, Xiamen, Zhengzhou, Xinxiang, such as government agencies, and many works were gallery and personal collection

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