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Shao Changzong, born in 1981, Qingzhou, Shandong Province. Young Jingtang scholar of Jiangxi Province, deputy director of the International Cooperation and Exchange Department of Jingdezhen Ceramic University, associate professor of the Sculpture Department of the School of Fine Art, senior expert member of the Ceramic Culture Committee of the China Culture Promotion Association, member of the International Sculpture Center, member of the Chinese Sculpture Society, member of the Sculpture Professional Committee of the Chinese National Arts and Crafts Society, member of the Chinese Ceramic Industry Association, member of the Jiangxi Arts and Culture Promotion Society, vice executive secretary of Jingdezhen Artists Association, president of Jingdezhen Jiangnan Tea Culture Research Association, and vice president of Jingdezhen Celadon Art Research Institute.

From September 1999 to July 2003, Bachelor's degree in Sculpture, School of Fine Arts, Jingdezhen Ceramic University; 2005.9-2008.7, Master's degree in Sculpture, School of Fine Arts, Jingdezhen Ceramic University; Visiting scholar at Shanghai Academy of Fine Arts from July 2017 to July 2018; 2003.10-2017.10 Teacher, Sculpture Department, School of Fine Arts, Jingdezhen Ceramic University; 2017.10-2019.10 Deputy Director of Sculpture at the School of Fine Arts, Jingdezhen Ceramic University; Director of the Department of Traditional Sculpture, School of Fine Arts, Jingdezhen Ceramic University, October 2019 to June 2021; From June 2021 to present, Vice Director of the International Cooperation and Exchange Department of Jingdezhen Ceramic University.

2012-12 The 1st China Contemporary Ceramic Art Exhibition, Beijing

2013-05 "Porcelain Words" Contemporary Ceramic Art Exhibition, Tree Art Museum, Beijing

2013-07 "Thus I Have Heard" Contemporary Ceramic Art Exhibition, Beijing

2014-04 "Les Porcelaines de Dunhuang" Ceramic Art Exhibition, Louvre, France

2015-03-07 "Ahead of the Curve" Chinese Contemporary Ceramics and Glass Art Exhibition, UK

2015-09 International Biennale of Innovative Art, Paris

2016-12 The First Zhongyuan International Ceramics Biennale "The Future of Artifacts", Zhengzhou

2017-03 "The Return of Spirit" Chongqing Contemporary Ceramic Art Invitational Exhibition, Chongqing

2017-09 "A Gift for Home" Ceramic Life Aesthetic Touring Exhibition, Nanjing

2017-09 The 5th International Tea Culture Exchange Exhibition, Xi'an

2017-11 The 23rd International Intangible Cultural Heritage Exhibition in France, Paris

2017-12 Wood Kiln. Heritage and Innovation - The 2nd Shanghai International Ceramic Wood Kiln Art Festival, Shanghai

2018-06 The 8th International Cast Iron Art Conference "Liquid Earth" Sculpture Exhibition, Scranton & New York

2018-07 "NOT IN BEWTEEN" Solo Exhibition of Shao Changzong, Art Museum of Shanghai Academy of Fine Arts, Shanghai

2019-05 "Returning and Recreating" Sculptor's Porcelain Painting Exhibition, Tao Xichuan Art Museum, Central Academy of Fine Arts, Jingdezhen

2019-05 "Ambiguous State" Ceramic Art Exhibition, Guoding Art Museum, Shijiazhuang

2019-09 "Ideal Boundary" Sino-British Contemporary Art Exhibition, UK

2019-10 candidate for the 13th National Art Exhibition Pottery section, Jingdezhen

2020-12 The 12th China-Korea Sculpture Exchange Exhibition, Guangzhou

2021-07 The 12th Biennale of Contemporary Young Chinese Ceramic Artists, Hangzhou

2021-10 The 3rd Chinese Contemporary Ceramic Art Exhibition, Nanchang

2022-2 Jingdezhen International Ceramic Art Biennale, JingdeZhen

2022-4 Ming Zhou Asks For Pottery Notice on Soliciting Contributions for

2022 Ningbo International (China, Japan and Korea) Contemporary Young Ceramic Artists Exhibition